

EL TANGO DE ROXANNE

SEE PAGE 88 FOR COMPLETE SONG TITLES AND WRITER/COPYRIGHT DETAILS

Freely

N.C.

The first system of music is in 4/4 time and features a piano introduction. The right hand plays a melodic line with a trill on the first measure, while the left hand provides a rhythmic accompaniment with a triplet in the final measure.

rit.

The second system continues the piano introduction with a 'rit.' (ritardando) marking. The melody in the right hand is more active, and the bass line in the left hand consists of a steady eighth-note pattern.

a tempo (♩ = 108)

A guitar chord diagram for G⁵, showing the 5th fret on the 2nd string and the 5th fret on the 4th string, with all other strings muted (indicated by 'x').

The third system begins the main body of the piece at 'a tempo'. It features a complex melodic line in the right hand with triplets and a bass line with a triplet in the first measure.

Three guitar chord diagrams: G^m (fr3), E^b (fr3), and G^m (fr3).

Three guitar chord diagrams: D⁷ (xx0), D⁷(b9) (fr4), and D⁷ (xx0).

Two guitar chord diagrams: D⁷(b9) (fr4) and D⁷ (xx0).

The fourth system continues the main body of the piece, featuring a complex melodic line in the right hand and a bass line with triplets in the first and third measures.

Gm fr³ E⁷ fr³ Gm fr³

D⁷ fr⁴ D⁷(-9) D⁷ fr⁴

D⁷(-9) fr⁴ D⁷ fr⁴

Gm fr³

Gm/F

E^bmaj7

D⁷(#9) fr⁴

Gm fr³

Gm/F

Gm fr³

Merde!

Gm fr³

E^b fr³

Gm fr³

F

Rox - - - - - anne,

you don't have to

E7maj7 E7 E7maj7 D7 D7(29) D9 Cm9 Cm7 Cm9

3
 put on that red light, ——— walk the streets for mo -

F F7 Gm Eb Gm Eb Gm


- ney. You don't care ——— if it's wrong — or of it is right. Rox -

Cm7 C7sus4 Cm7 F F7 Gm Eb Gm

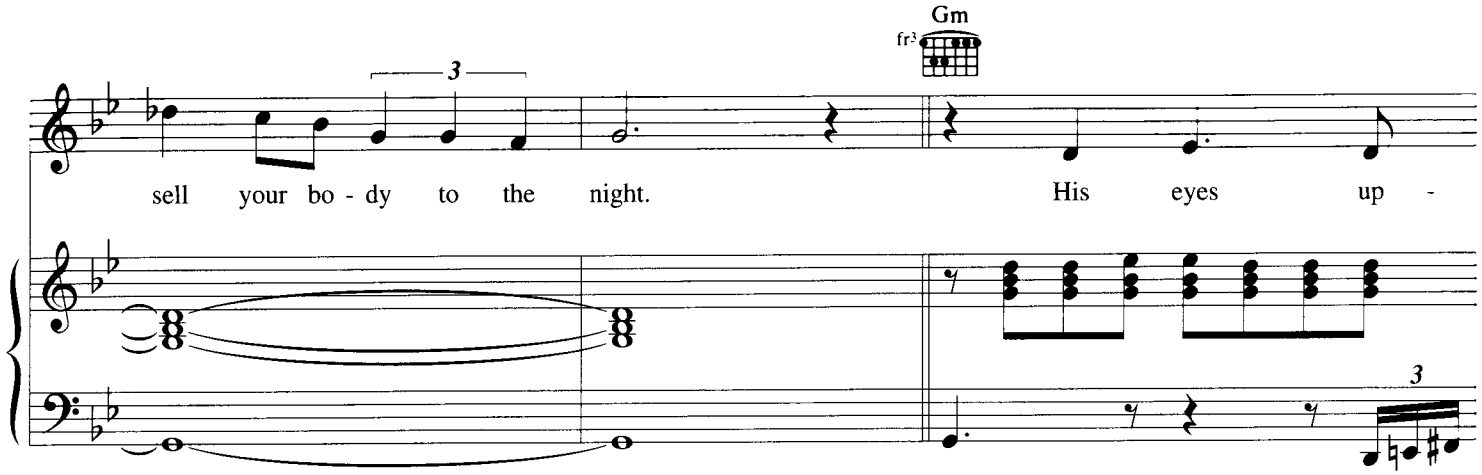
- anne, you don't have to wear that — dress — to - night. —


Gm/F Eb Gm Cm7 C7sus4 Cm7 F F7 Gm

— Rox - - - anne, — you don't have to

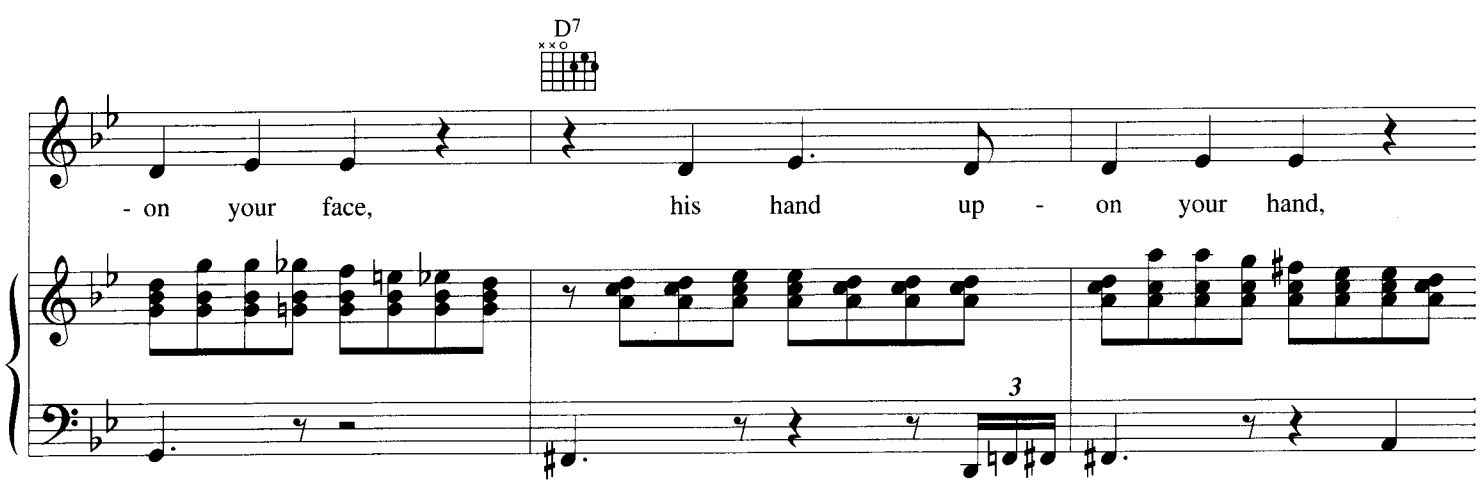
Gm 

sell your bo - dy to the night. His eyes up -



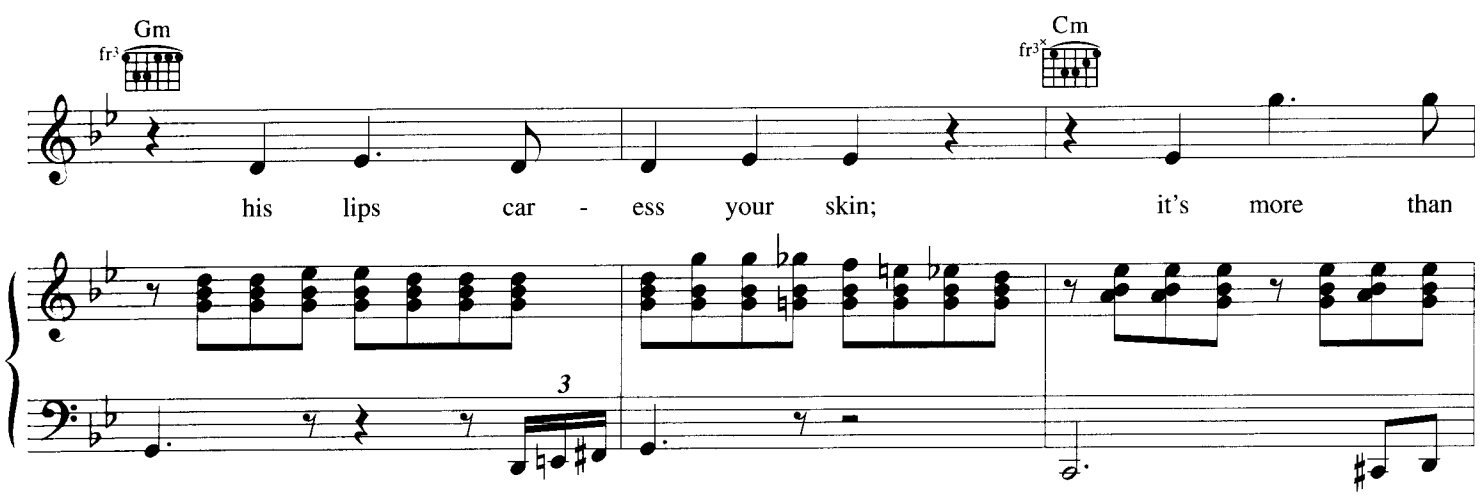
D7 





- on your face, his hand up - on your hand,



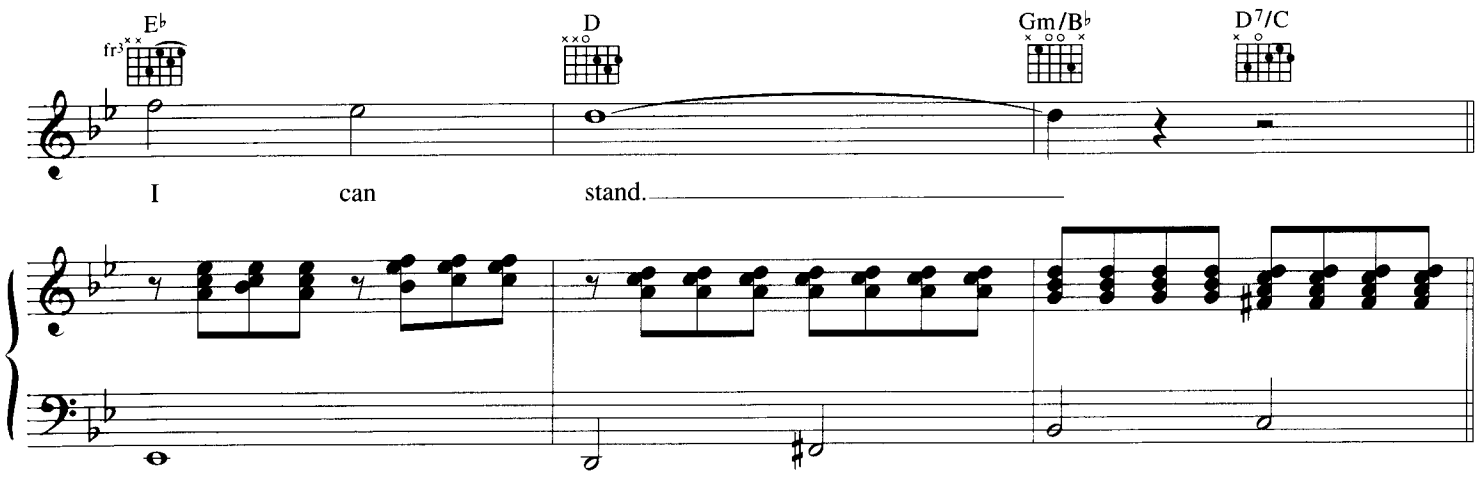
Gm  Cm 

his lips car - ess your skin; it's more than



Eb  D  Gm/Bb  D7/C 

I can stand.



Gm fr¹ Cm fr¹

Why does my heart

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment features a complex arpeggiated pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Gm and Cm are provided at the top.

D7 Gm fr³

cry feel - - - - - ings I

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, followed by a dotted half note G4. The piano accompaniment continues with similar arpeggiated patterns. Chord diagrams for D7 and Gm are provided at the top.

Cm7 fr³ F Bb

can't fight? You're free to leave

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a more active bass line. Chord diagrams for Cm7, F, and Bb are provided at the top.

D7 Gm fr³

me but just don't de - ceive me. And

Detailed description: This system contains the final three measures. The vocal line has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with a final chord. Chord diagrams for D7 and Gm are provided at the top.

E^b(+5)



E⁻



C^m



D[♯]



please, be - lieve me when I say I love— you.

Em

C

Em

C

Em

B7

B7(b9)

B7

B7(b9)

B7

Em

C

Em

C

Em

B7

B7(b9)

B7

B7(b9)

B7

Em

C

Em

C

Em

C

Em

N.C.

First system of musical notation. The treble clef staff contains a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The bass clef staff contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A long slur covers the bass line from the first measure to the end of the system.

Second system of musical notation. The treble clef staff features a long slur over a series of chords: a triad of G4, B4, D5, followed by a triad of A4, C5, E5, and then a series of notes including D5, E5, F5, G5, A5, B5, and C6. The bass clef staff contains a long slur over a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4.

Third system of musical notation. The treble clef staff begins with a long slur over a triad of G4, B4, D5, followed by a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The bass clef staff contains a long slur over a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4.

Fourth system of musical notation. The treble clef staff contains a complex melodic line with many beamed notes and slurs. The bass clef staff contains a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The marking *molto cresc.* is present in the first measure.

Fifth system of musical notation. The treble clef staff contains a complex melodic line with many beamed notes and slurs. The bass clef staff contains a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. A guitar chord diagram labeled 'B' is shown above the treble staff in the final measure, with 'x' marks above the 1st, 2nd, and 4th strings.

Em



Am



Why

does

my

heart

cry

feel

ings

I

can't

fight?

Why

does

my

heart

cry



Gm
fr3

Cm7
fr3

D7/G VF# D7/G C

feel - - - ings I can't fight?

Gm
fr3

D7/G

1, 2.

D7/G

3.

D7/G

Gm
fr3