

AMOR

Light, rhythmic; Pachanga tempo

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics range from *fz* (fortissimo) to *pp* (pianissimo), with markings for *legg.* (leggiero) and *cresc.* (crescendo). The vocal line includes lyrics such as "It was-n't the po-lice-man's fault in all the traf-fic roar-ing halt when he saw me he shout-ed A-mor A-mor A-mor." The score is divided into systems, with measure numbers 4, 8, and 11 indicated at the beginning of each system.

16

E - ven the ice - cream man — (free ice - creams by the

19

score) in - stead of shout-ing But - ter Pe - can one look

22

at me he shout-ed A - mor A - mor —

25

A - mor. — All o - ver town it went that way —

28

Ev'-ry - bo - dy took off the day — E - ven phi -

31

lo - so - phers un - der - stood — how good was the good 'cuz I

34

looked so good! — The poor stopped tak - ing less —

37

the rich stopped need - ing — more. — In -

40

stead of shout-ing no and yes — both look - ing at me

pp but accented

p *fz* *fz*

43

shout - ed A - mor — Da de da (scat) —

simile *fz* *fz* *fz* *sempre*

47

(Da) — (Da) —

51

(Da) — My stay in town — was cut

cresc. *mf* *f*

fz *fz* *fz* *fz*

55

short I was dragged to court. The

58

judge said I dis - turbed the peace and the ju - ry gave — him what

sim. *ff* *cresc.*

61

for! The judge raised his hand

mf *dim.* *pp*

65

and in - stead of De - sist and Cease Judg - ie

graceful

came to the stand— took my hand— and whis-pered A-mor

72

A-mor A-mor A-mor—

pp

76

Night was turn-ing in - to day — I walked a - lone — a - way. —

p

79

— Nev-er — see that — town — a-gain.

(in time)

83

But as I passed the church-house door in - stead of sing - ing A -

87

men the choir_ was sing - - - - ing A - mor Da

cresc. *fz* *p* *pp* *rit.* *a tempo* (almost)

sim. *pp* (u.c.)

91

da (scat) _____ A-mor

p *pp*

95

A-mor A-mor A-mor.

pp (half-whispered) (almost inaudible) *ppp*

ppp

81 84