

350

D

K

O

Ob.

Cl.

f

pp

mf

355

D

K

Viol. I.

cresc.

p

This system contains measures 354 through 360. It features three staves: a grand staff (D) for the right and left hands, a keyboard staff (K) for the right and left hands, and an organ staff (O) for the right and left hands. The grand staff begins with a forte (*f*) dynamic and includes sixteenth-note runs in the right hand, with a '6' indicating a sixteenth-note group. The keyboard staff also starts with *f* and includes fingering numbers (1, 4, 2, 1, 2, 1) and a 'crescendo' marking. The organ staff features a 'crescendo' marking. The system concludes at measure 360.

This system contains measures 361 through 366. It features the same three staves as the first system. Measure 361 is marked with the number '360' above the grand staff. The grand staff begins with a forte (*f*) dynamic and includes sixteenth-note runs in the right hand. The keyboard staff includes fingering numbers (2, 1, 1, 3, 1, 3, 1, 3, 1, 3) and a 'crescendo' marking. The organ staff features a 'crescendo' marking. The system concludes at measure 366 with a fortissimo (*ff*) dynamic.

M

D

ff

K

ff

O

Archi

This system contains measures 144, 145, and 146. The Piano part (D) features a treble clef with a melodic line and a bass clef with a bass line. The Keyboard part (K) has a treble clef with a complex melodic line and a bass clef with a bass line. The Orchestra part (O) has a treble clef with rests and a bass clef with a string entry marked 'Archi' and 'f'.

365

D

K

O

This system contains measures 365, 366, and 367. The Piano part (D) features a treble clef with a melodic line and a bass clef with a bass line. The Keyboard part (K) has a treble clef with a complex melodic line and a bass clef with a bass line. The Orchestra part (O) has a treble clef with rests and a bass clef with a string entry marked 'f'.

The first system of the musical score consists of three staves. The top staff is labeled 'D' and contains a treble clef with a melodic line of eighth notes, marked with an '8' and a dotted line. The bottom staff of this system is labeled 'K' and contains a bass clef with a rhythmic accompaniment of eighth notes, also marked with an '8' and a dotted line. The organ part, labeled 'O', is represented by two empty staves. The system concludes with a measure marked '370' and a fortissimo (*ff*) dynamic marking.

The second system continues the musical score. The piano part (D) features a melodic line with a dynamic marking of *fz* (forzando) and is marked with an '8' and a dotted line. The keyboard part (K) provides a rhythmic accompaniment, also marked with an '8' and a dotted line. The organ part (O) begins to play in the final measure of the system, marked with a forte (*f*) dynamic. The system concludes with a measure marked '370' and a fortissimo (*ff*) dynamic marking.

375

D

K

O

Legni

Archi

Cor.

fp

p

380

D

K

O

mp

fz

pp

8

D

f

385

Red.

K

4 3 2 1 4 3 2 1 1 1 1 1

D

dimin.

10

p

marcato

Red.

K

dimin.

1 2 3 3 2 1

marcato

1 3 2 4 1 2 3

390

D

K

O

f

f

Red.

dimin.

dim.

1 3 1 3 2 4

395

D

K

O

pp

p

Red.

Red.

Red.

Red.

3

D

K

O

Ped.

5 1 3 4

N

400 405 ritard.

D

K

O

Archi

p dolce *cresc. mf* ritard.

3 3 3

1 2

in tempo

410

D

K

O

pp

pp

pp

in tempo

in tempo

Legni

pp dolce

3

Cor.

ritard.

415

D

K

O

cresc.

dim.

pp

ritard.

8

ritard.

8

mf

fp

pp

ritard.

Red. *

Red. *

Red. *

in tempo

420

D

[p]

Red. in tempo

K

[p]

O

Cor.

425

D

f

Red.

K

mf

dim.

O

Ob.

cresc.

f & p

f & dim.

ritard. 430 in tempo

dimin. pp

ritard. * Red. * in tempo

ritard. in tempo

pp p

435 ritardando molto - -

cresc. f_z dim.

Red. 3 Red. 3 Red. 3 Red. 3

ritardando molto - -

dim. sopra

2 3 1 2 3

f_z Cor. ritardando molto - -

in tempo

440

D

3

Red.

p

cresc.

K

2

4

2

1

5

legato

p

3

cresc.

O

pp

pp Archi

in tempo

Cor.

445

D

3

f

Red.

Red.

*

K

2

f molto espress.

rubato

4

1

dim.

1 5

O

f

p

ritard.

Musical score for three staves (D, K, O) with various performance instructions. The score is in G major and 3/4 time. The first system (measures 450-453) features a *ritard.* marking. The D staff begins with a *dim.* marking and a triplet of eighth notes. The K staff also features a triplet of eighth notes. The O staff has a *dimin.* marking. The second system (measures 454-457) includes *ad libitum* and *dim.* markings. The K staff has an *rubato* marking and a triplet of eighth notes. The O staff has a *pp* marking. The third system (measures 458-461) continues the *ritard.* and *pp* markings. The K staff has an *pp* marking. The O staff has a *pp* marking.

O in tempo

Musical score for three staves (D, K, O) with *in tempo* markings. The score is in G major and 3/4 time. The D staff has a *455* marking. The K staff has a *460* marking. The O staff has a *mf* marking and a triplet of eighth notes. The O staff has a *ff* marking.

D

K

O

ff

ff

brillante

8

3

3

465

D

K

O

cresc.

fff

fff

ff

8

470

4/5

2 1 5 4 5

8

4

5 5 2 1 4

2 1 5

1

[2]

D

K

O

475

f

dim.

pp

Ped.

Cor. Timp.

D

K

O

pp

pp

*

5 4 2 1 4

poco a poco ritardando

480

D

Red.

K

O

poco a poco ritardando . * Red.

poco a poco ritardando .

485

D

K

O

* Red.

P
in tempo

490

D

mf *cresc.*

This system shows the drum part for measures 490-493. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic starts at mezzo-forte (*mf*) and increases to crescendo (*cresc.*) by measure 493.

K

mf *cresc.*
non legato

This system shows the keyboard part for measures 490-493. It includes fingerings (5, 4, 3) and a *non legato* marking. The dynamic starts at mezzo-forte (*mf*) and increases to crescendo (*cresc.*) by measure 493.

O

p *Ob.* *Cor. 3 2 1*

This system shows the oboe part for measures 490-493. It includes a *p* dynamic and a *Cor. 3 2 1* marking. The tempo is marked *in tempo*.

D

cresc. *f* *ff*

This system shows the drum part for measures 494-497. The dynamic increases from *cresc.* to *f* and then to fortissimo (*ff*) by measure 497.

K

ff

This system shows the keyboard part for measures 494-497. The dynamic is fortissimo (*ff*) starting in measure 497.

O

p *cresc.*

This system shows the oboe part for measures 494-497. The dynamic starts at piano (*p*) and increases to crescendo (*cresc.*) by measure 497.

495

D

K

O

This system contains measures 495 through 500. It features three staves: D (Drum), K (Keyboard), and O (Organ). The D staff has a treble clef and contains a melodic line with slurs and accents. The K staff has a treble clef and contains a complex texture with triplets and slurs. The O staff has a treble clef and contains a melodic line with slurs. Dynamics include *ff* and *f*. Measure numbers 495, 500, and 8 are indicated.

500

D

K

O

This system contains measures 500 through 505. It features three staves: D (Drum), K (Keyboard), and O (Organ). The D staff has a treble clef and contains a melodic line with slurs and accents. The K staff has a treble clef and contains a complex texture with slurs and accents. The O staff has a treble clef and contains a melodic line with slurs and accents. Dynamics include *ff* and *f*. Measure numbers 500 and 1 are indicated.

Q

505

D

K

O

f

Ped.

*

Ped.

510

D

K

O

mf

ff

fp

mp

Cor.
2 1

Legni

5 2 1
4 2 1
3 1

D

K

O

cresc.

f crescendo

cresc.

f

cresc.

p

D

K

O

ff

ff

cresc.

D

K

O

D

K

O

R

525

ff

ff

grandioso

ff

marcatissimo

530

D

K

O

535

D

K

O

fz 5 *fz* 5 *fz* *crescendo* *fz* *fz*

8

8

fz 3 *fz* 3 *fz* *fz* *fz* *fz*

3 3 3 3

p

Legni

D

K

O

fz *fz* *fz ff* *fz* *fz* *fz cresc.* - *fz* - *fz*

fz *fz* *fz ff* *fz* *fz* *fz* *fz* *fz*

p *fz* *cresc.* - *fz* - *fz* - *fz* -

D

540

8 *trm*

545

fz - *fz* - *trillo* *ff* *trm*

fz *fz* *ff* *trm* *trillo*

K

fz *fz* *ff* *trm* *trillo*

O

Viol.

Vla

fz - *f* *p* *cresc.*

8

550

D

K

O

mf

ff non legato

Vel. Cb.

3 2 1 2 4

Red. ten.

555

D

K

O

ff

Red.