

E in tempo

Musical score for measures 125-130. The score is divided into three systems: D (Flutes), K (Clarinets), and O (Oboes/Cor Anglais). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "in tempo".

- System D (Flutes):** Measures 125-130. Dynamics range from *p* to *cresc.*. Includes triplets and slurs.
- System K (Clarinets):** Measures 125-130. Dynamics range from *p* to *cresc.*. Includes fingerings (4, 2, 1, 2, 1, 4) and slurs.
- System O (Oboes/Cor Anglais):** Measures 125-130. Dynamics range from *p* to *fp* to *cresc.*. Includes slurs and a "Cor." marking.

Musical score for measures 130-135. The score is divided into three systems: D (Flutes), K (Clarinets), and O (Oboes). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "in tempo".

- System D (Flutes):** Measures 130-135. Dynamics range from *f* to *dimin.*. Includes triplets and slurs.
- System K (Clarinets):** Measures 130-135. Dynamics range from *f* to *dimin.*. Includes triplets and slurs.
- System O (Oboes):** Measures 130-135. Dynamics range from *f* to *dim.*. Includes slurs and an "Ob." marking.

molto ritard.

in tempo

Musical score for the first system, measures 135-140. It features three staves: D (piano), K (cello/contrabass), and O (orchestra). The key signature is two sharps (F# and C#). The tempo markings are "molto ritard." and "in tempo". The piano part includes triplets and dynamic markings *p* and *pp*. The cello/contrabass part includes triplets and dynamic markings *p* and *pp*. The orchestra part includes dynamic markings *pp* and *p*. Measure numbers 135 and 140 are indicated. There are also markings "Red." and "* Red. *" in the piano and cello/contrabass parts.

Musical score for the second system, measures 140-145. It features three staves: D (piano), K (cello/contrabass), and O (orchestra). The key signature is two sharps (F# and C#). The tempo markings are "molto ritard." and "in tempo". The piano part includes triplets and dynamic markings *fz*. The cello/contrabass part includes triplets and dynamic markings *fz* and *sopra*. The orchestra part includes dynamic markings *cresc.* and *fz*. Measure numbers 140 and 145 are indicated.

F in tempo

ritard. 145

D

pp *cresc.*

K

ritard. *m.d.* *in tempo* *p* *cresc.*

O

ritard. *in tempo* *Archi* *pp*

150

D

f *dim.* *rit.*

K

f molto espressivo *dim.*

O

f *p* *cresc.*

ritard. **G** in tempo

p

p

pp

f

155

Detailed description: This system contains three staves. The top staff is labeled 'D' and the middle 'K'. The bottom staff is labeled 'O'. The top two staves have a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and the same key signature. The music features a 'ritard.' (ritardando) marking above the first two measures, followed by 'in tempo' above the third measure. The first two measures are marked with a piano (*p*) dynamic. The bottom staff has a pianissimo (*pp*) dynamic in the first two measures and a forte (*f*) dynamic in the third measure. A measure number '155' is placed above the first measure of the top staff. A small asterisk (*) is located below the first measure of the middle staff.

160

Detailed description: This system contains two staves, both labeled 'O'. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. A measure number '160' is placed above the first measure of the top staff.

165

ff

f

ff

Legni

Fag.

Detailed description: This system contains two staves, both labeled 'O'. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is one flat (Bb). The music is marked with a fortissimo (*ff*) dynamic. A measure number '165' is placed above the first measure of the top staff. The top staff is labeled 'Legni' and the bottom staff is labeled 'Fag.' (Fagotti). The bottom staff has a *f* dynamic marking in the first measure.

170

D

K

O

mf

mf

ff

fp

dim.

Ob.

175

D

K

O

[fz]

fz

p

cresc.

fz

H

180

cresc. *ff* *p*

Red.

Legni

Vlc. pizz.

Technical markings for Keyboard:
 1 3 1 3 4 3 1 2 1 4 3 1 2 1 5 4
 3 1 3 2 3 3 4 1 5

185

cresc. *fz* *fz*

Cl.

cresc.

D

f fz fz f

Red.

K

fz fz fz

3 2 3 2 marc.

O

f p[] cresc.

D

fz fz fz

Red.

K

fz fz fz

O

cresc. mf

D

K

O

180 185 200

D

K

O

205 210

D

K

O

210

D

K

O

215

cresc.

f

dim.

D

K

O

Ob. 2

Fl.

Cl. Fag.

Vla. Fag.

220

D

K

O

Cl.

Cor.

Vla.

cresc.

ff

mf

225

D

K

O

p

pp

pp

p

pp

p Fag.

mf Cl.

p Cor.

230

D

K

O

cresc.

pp

cresc.

235

D

f

K

f

O

Archi *pp*

Fag. *pp*

240

D

ff

K

ff

O

Fag. *pp*

Vla *pp*

I

245

Musical score for measures 245-250. The score is divided into three systems: Piano (D), Keyboard (K), and Orchestra (O). The Piano part features a melodic line with a *ff* dynamic and a *cresc.* marking. The Keyboard part has a similar melodic line with *ff* dynamics and includes fingering numbers (3, 1, 2, 1, 4). The Orchestra part includes parts for Flute (Fag.), Clarinet (Cor.), Strings (Archi), Oboe (Ob.), Trumpet (Trbe), and Woodwinds (Legni). Dynamics range from *p* to *ff*.

250

Musical score for measures 250-255. The score continues from the previous page. The Piano (D) and Keyboard (K) parts feature a *ff* dynamic. The Orchestra (O) part continues with various instruments, including Flute (Fag.), Clarinet (Cor.), Strings (Archi), Oboe (Ob.), Trumpet (Trbe), and Woodwinds (Legni). Dynamics range from *f* to *ff*.

8 255

dim. *p* *fz cresc.*

dim. *p* *cresc.*

dim. *pp* *fz*

8 260

f *dimin.*

f *dimin.* *p*

265

D

p *dimin.* *pp* *dimin.*

K

dimin. *pp* *dimin.*

O

Vcl. *p* *mp* *Cl.* *Vol. Fag.* *dimin.*

270

D

mp *trillo*

K

mp *trillo*

O

mp

275

D

6 6

p

Red. Red.

K

p dolce, scherzando

4 4 8 5 4 5 4

O

Vel.

pp

280

D

3

Red.

cresc.

K

2 3 4 4 5 4 1

O

Poco sostenuto

285

p *fz*

Drum part for measures 285-290. Measure 285 starts with a piano (*p*) dynamic and a triplet of eighth notes. The music concludes with a fortissimo (*fz*) dynamic.

p *m.d. non legato* *fz*

Kettle part for measures 285-290. Measure 285 starts with a piano (*p*) dynamic and a triplet of eighth notes. The music concludes with a fortissimo (*fz*) dynamic.

p *p* *fz*

Cl. Fl. Ob. Fag. Cor.

Oboe part for measures 285-290. Measure 285 starts with a piano (*p*) dynamic and a triplet of eighth notes. The music concludes with a fortissimo (*fz*) dynamic.

8

dim. *p* 290

Drum part for measures 290-295. Measure 290 starts with a piano (*p*) dynamic and a triplet of eighth notes. The music concludes with a fortissimo (*fz*) dynamic.

dim. *p*

Kettle part for measures 290-295. Measure 290 starts with a piano (*p*) dynamic and a triplet of eighth notes. The music concludes with a fortissimo (*fz*) dynamic.

p *fz*

Cl. Fag. Cor.

Oboe part for measures 290-295. Measure 290 starts with a piano (*p*) dynamic and a triplet of eighth notes. The music concludes with a fortissimo (*fz*) dynamic.

8

D

K

Fl.

O

mf

fp

pp

295

D

K

Ob.

Archi

Cor.

Fag.

mf

pp

f

D

K

O

Archi

pp

dim.

pp

pp

pp

dim.

D

K

O

300

pp

ppp

D

cresc.

K

cresc.

f

O

cresc.

f

305

D

dim.

K

dim.

O

310

D

f

Red.

K

f quasi tenuto

[fz]

1 2

O

f fz

Red.

fz

Cl.

fz

Red.

315

D

fz

[^]

K

[fz]

[^]

[^]

3

1 2

3

1 2

O

fz

Red.

*

Red.

*

D

K

O

320

ff

Red. *

D

K

O

325

ff

Red. *

325

8

ff

3

D

K

O

p

cresc.

330

L

Tempo I.

D

K

O

Tempo I.

Tempo I.

f

2 1

335

D

K

O

340

D

K

O

Cor.

345

D

K

O

f *dim.* *fp*

D

K

O

dimin. *p* *f*