KODÁLY ZOLTÁN

KILENC ZONGORADARAB
NEUN KLAVIERSTÜCKE
NINE PIANO PIECES

OP. 3

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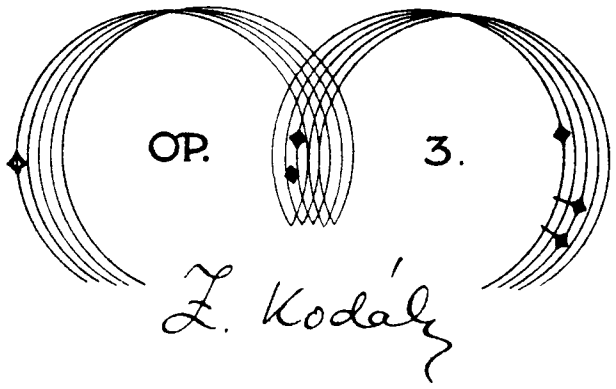

OP. 3.
Z. Kodály

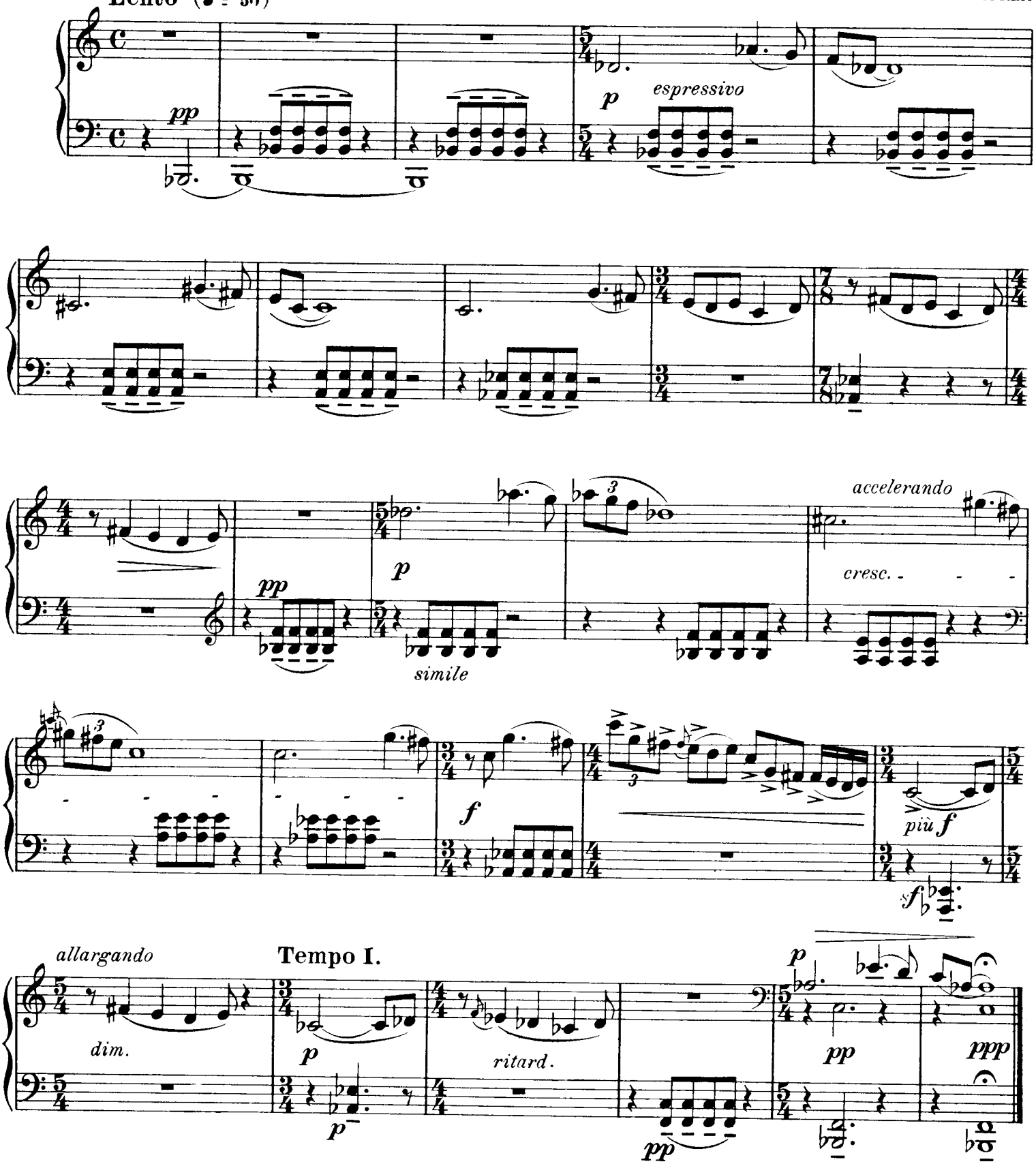
KILENC ZONGORADARAB

I.

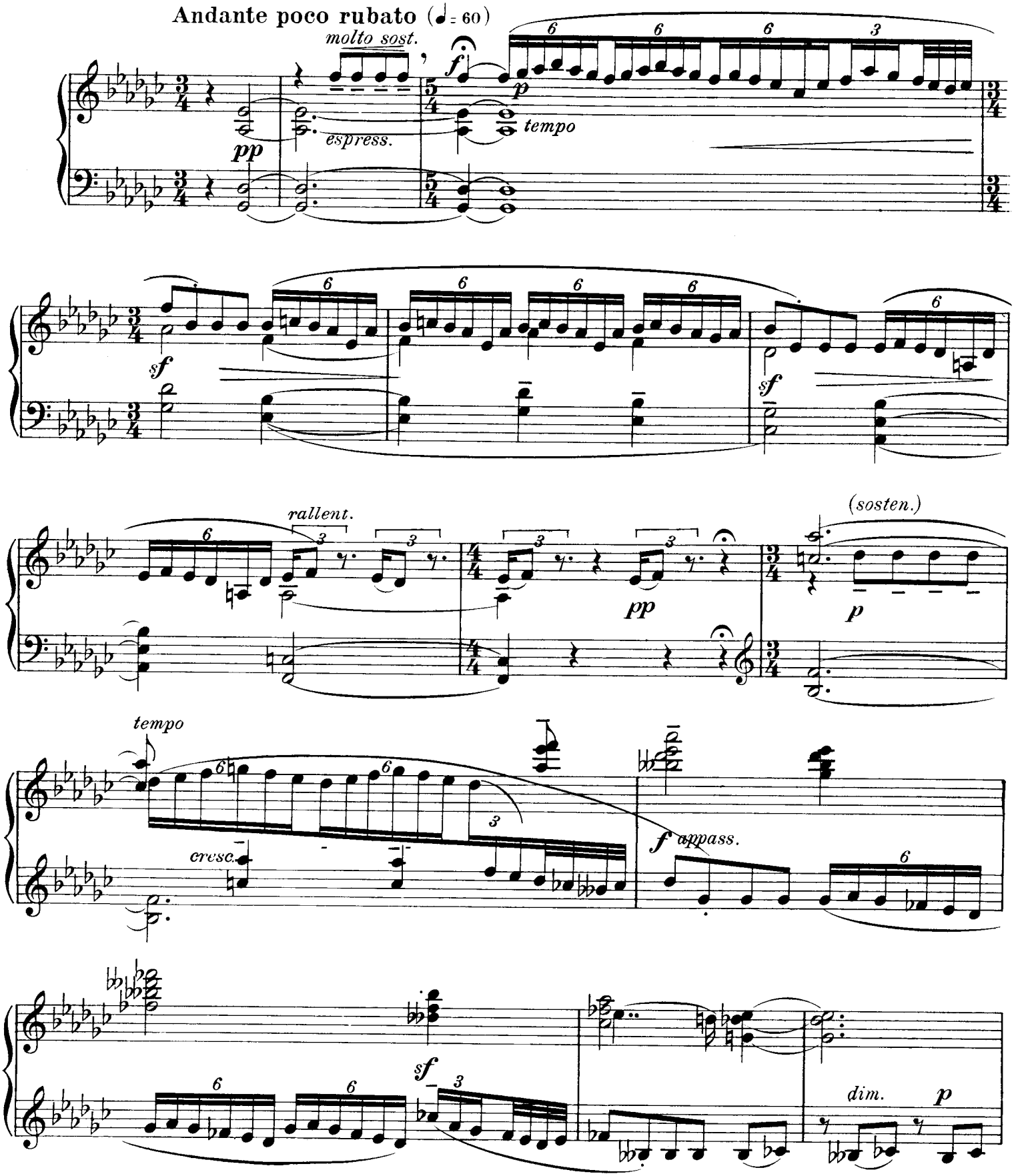
édition revue

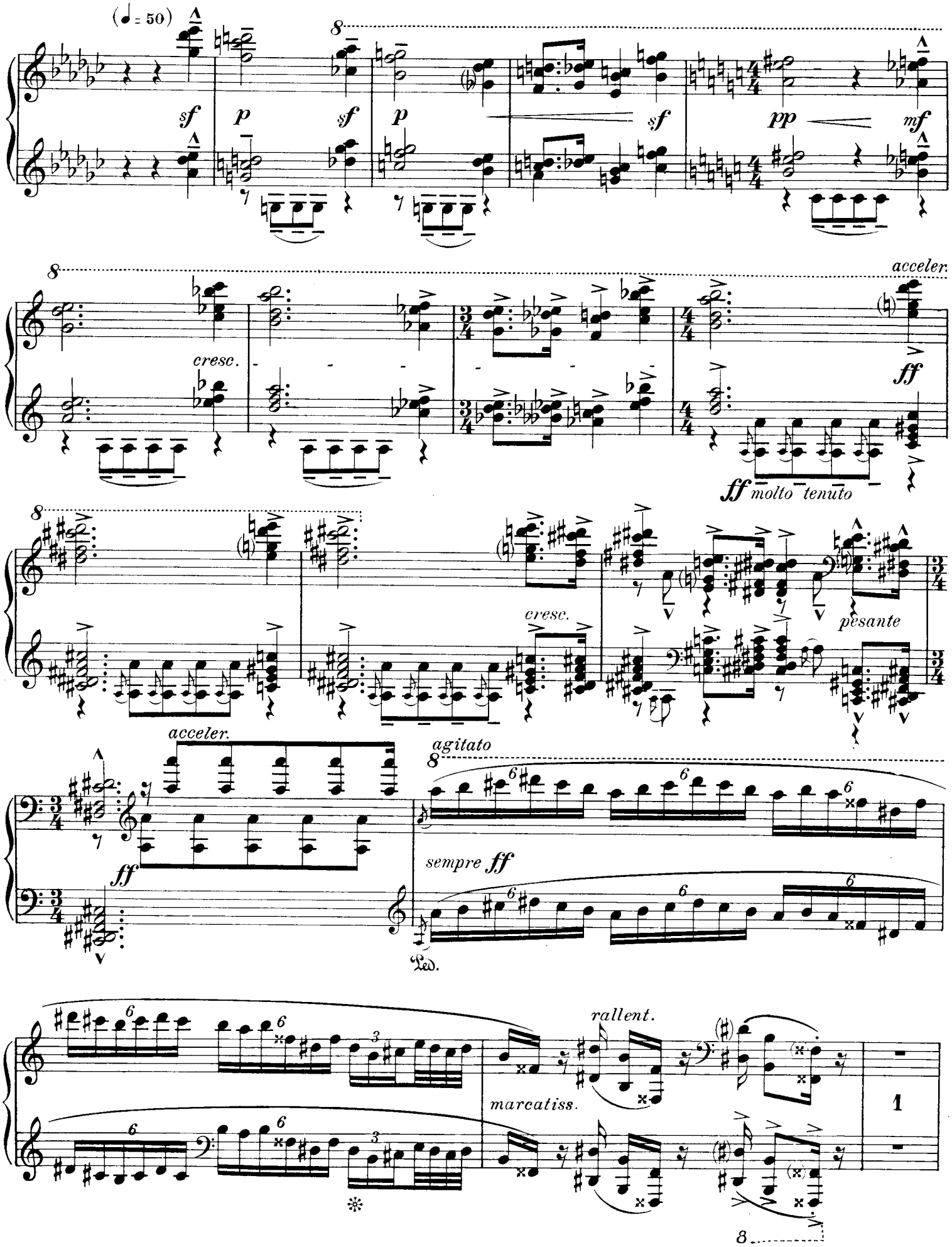
Lento (♩ = 50)

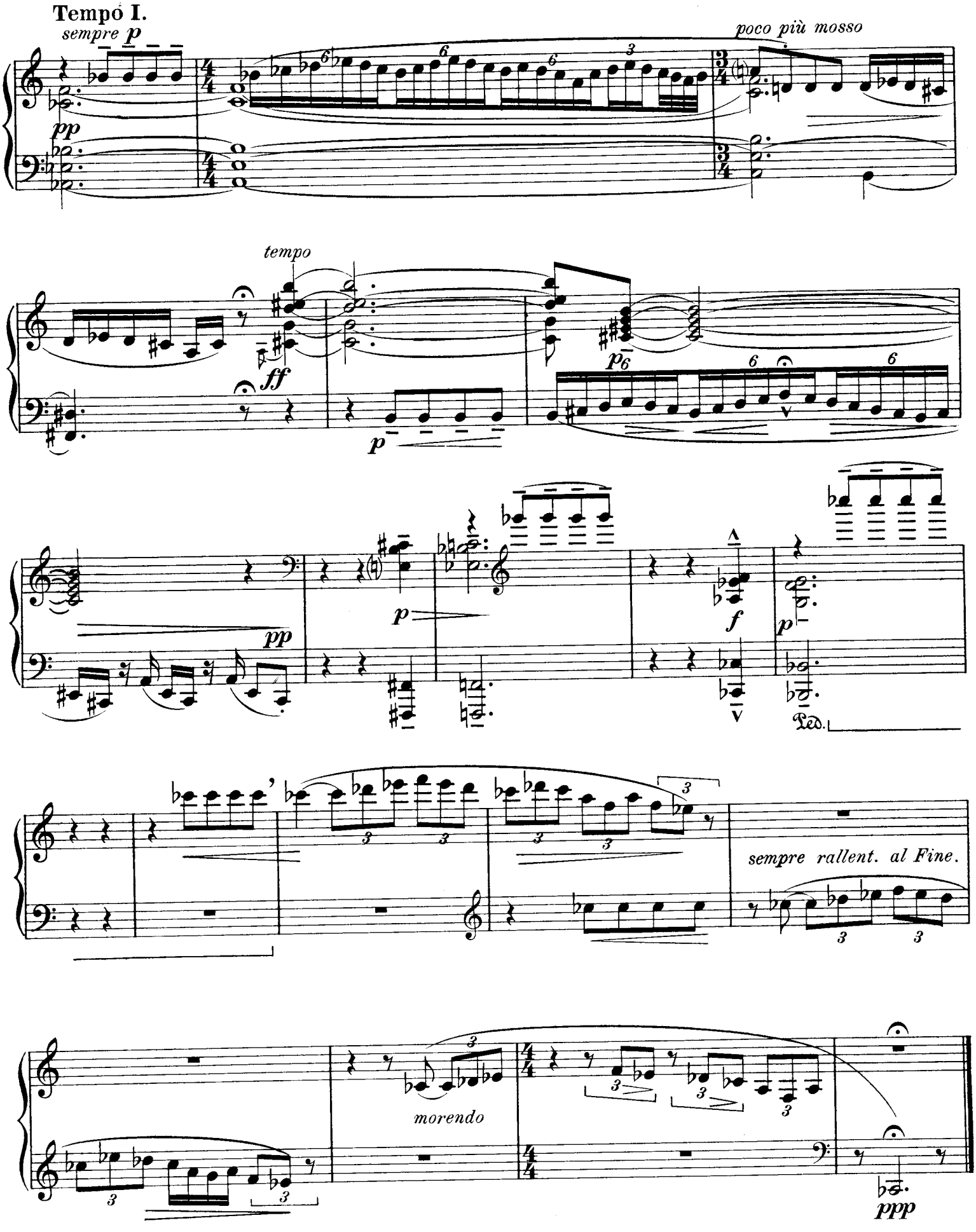
KODÁLY Zoltán



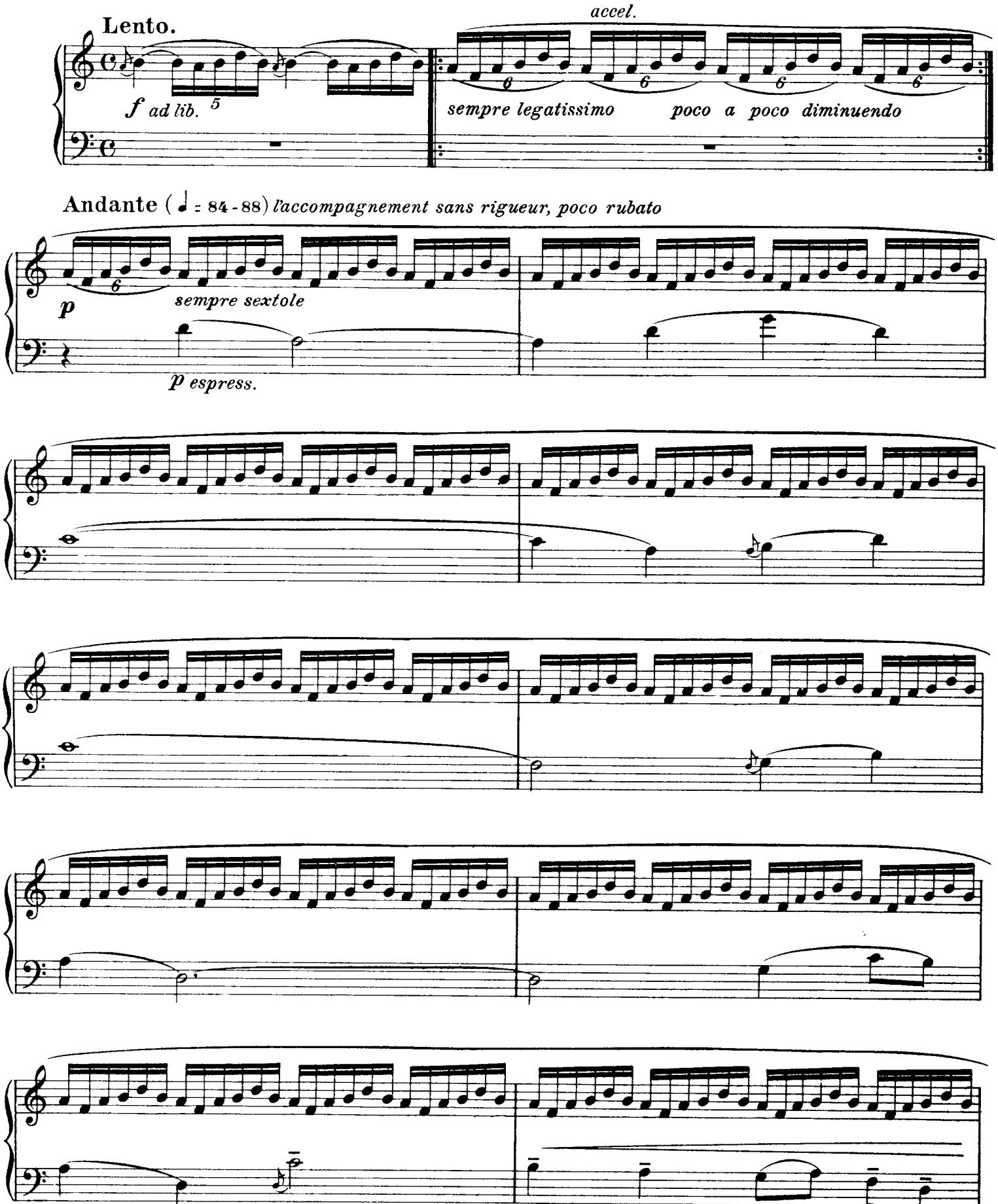
II.

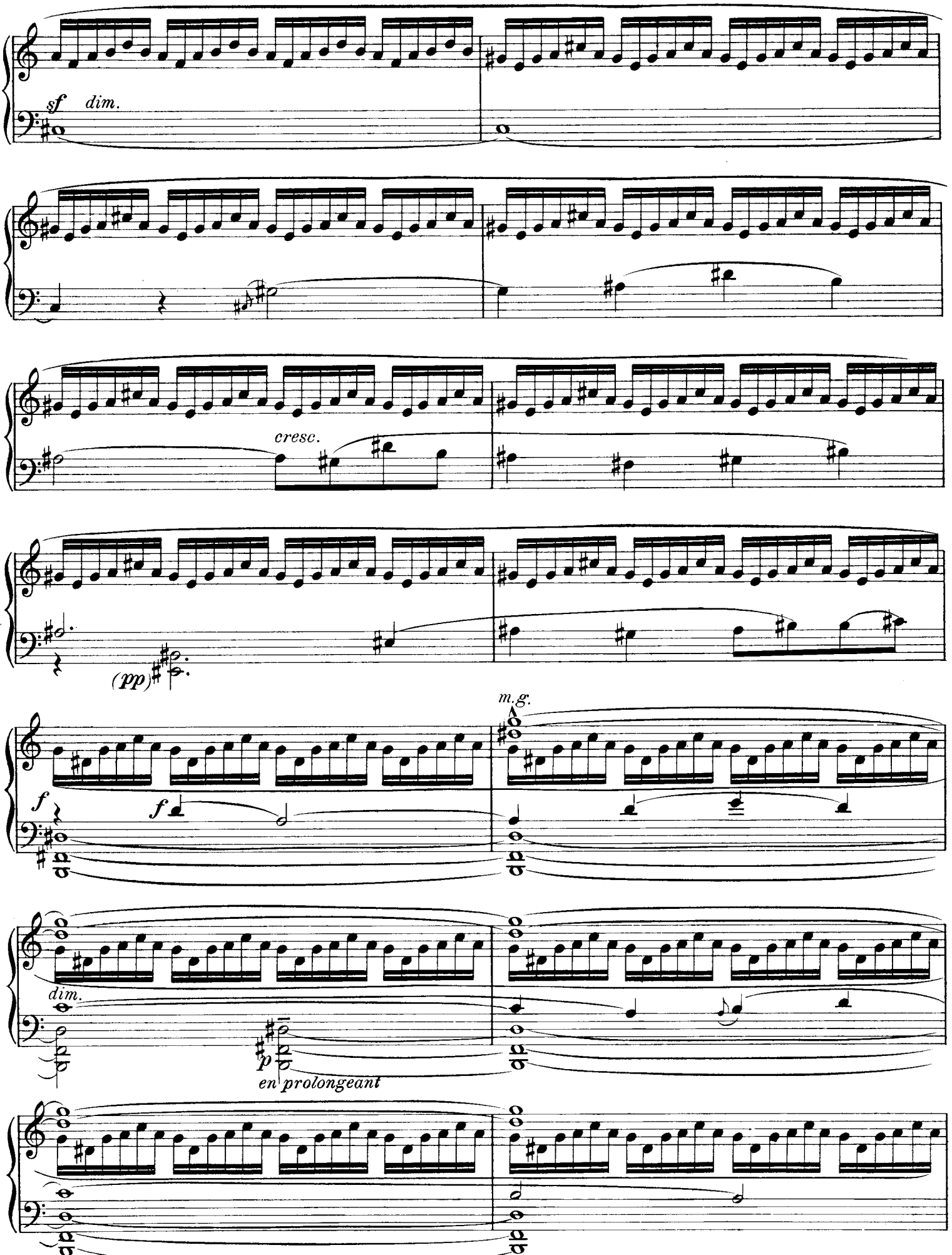

Andante poco rubato (♩= 60)
molto sost.
espress.
tempo
rallent.
(sosten.)
tempo
cresc.
appass.
dim.

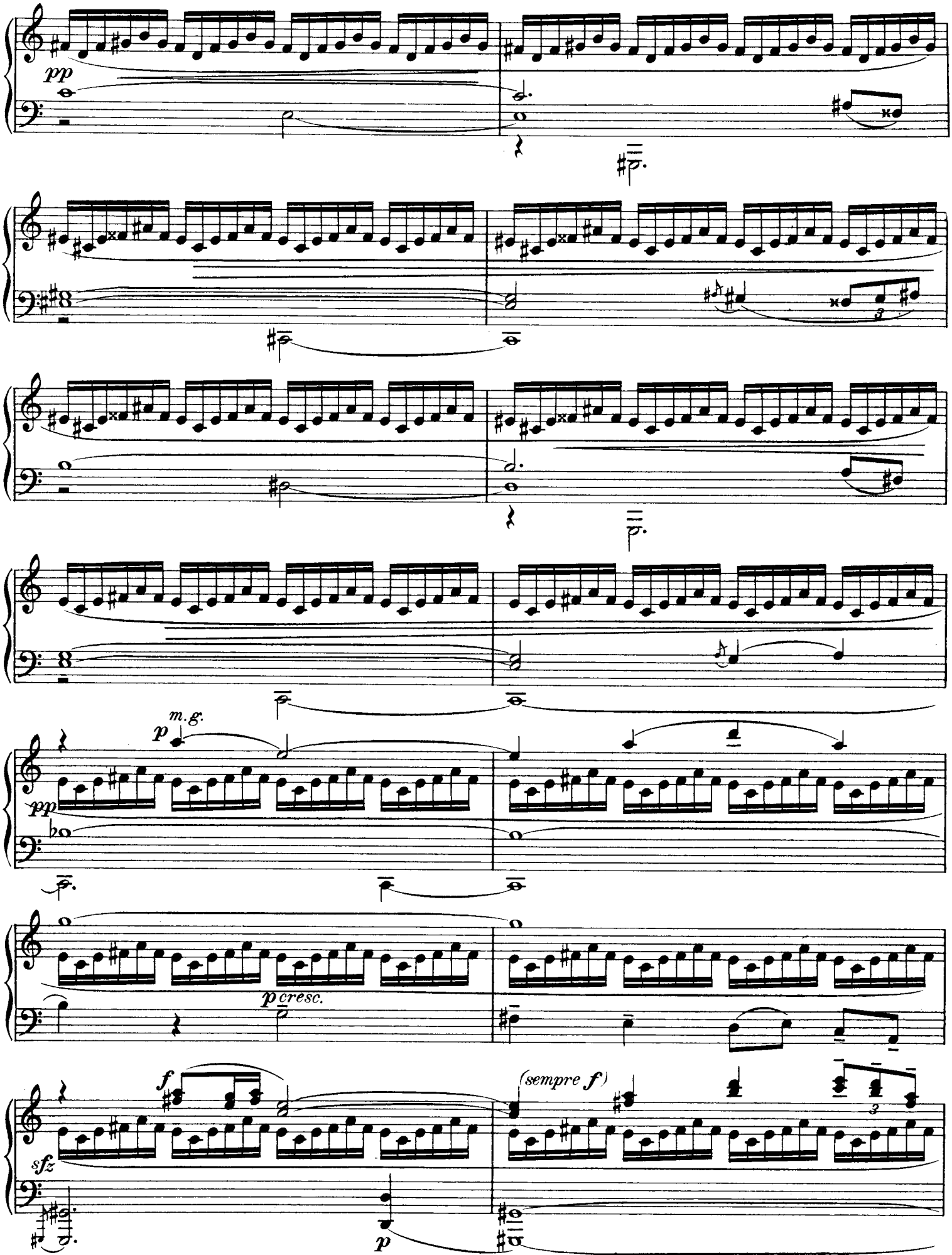

(♩ = 50)
sf
p
sf
p
sf
pp
mf
cresc.
acceler.
ff
ff molto tenuto
cresc.
pesante
acceler.
ff
agitato
sempre ff
Ped.
rallent.
marcatiss.
1

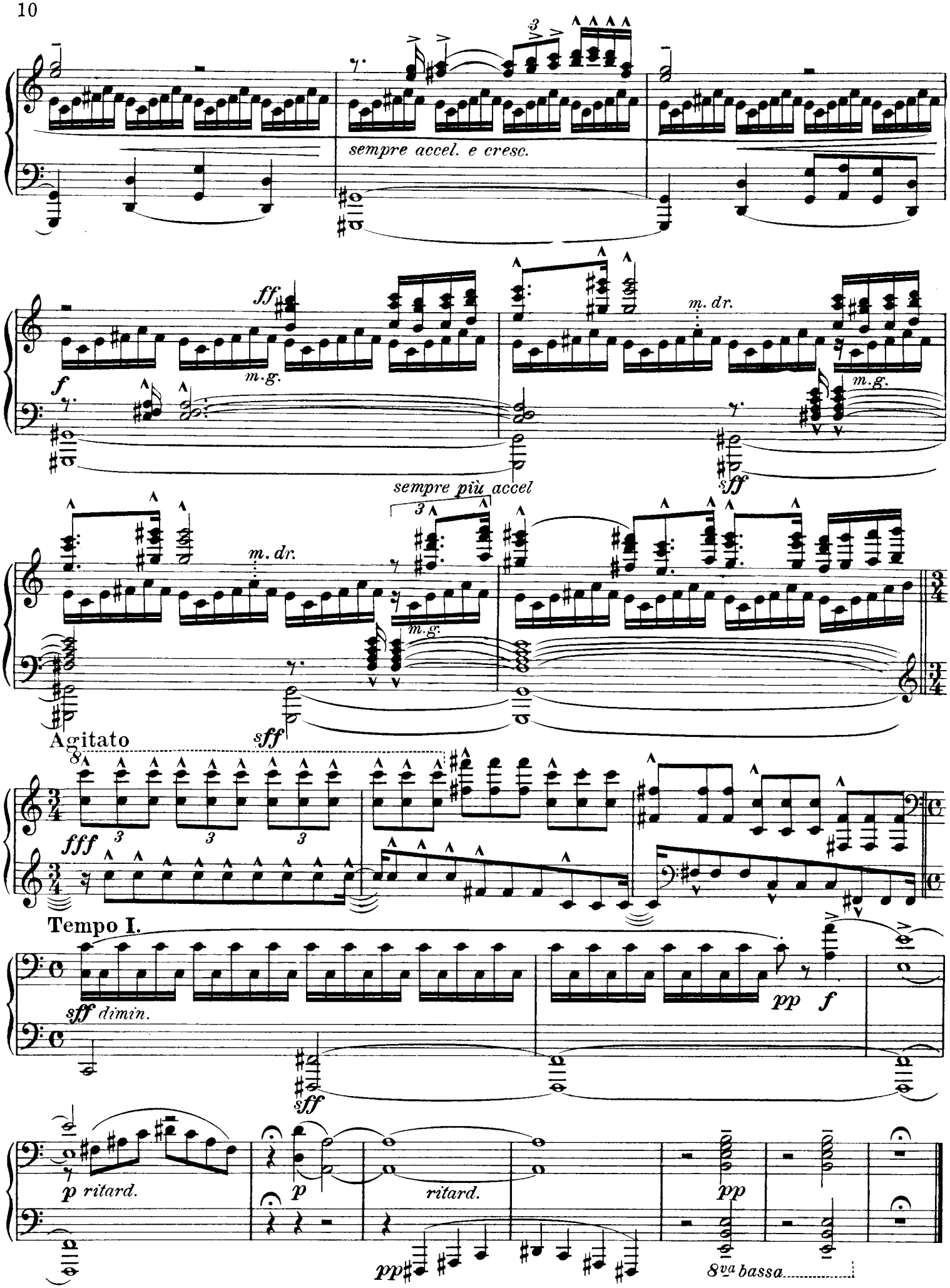

Tempo I.
sempre p
pp
poco più mosso
tempo
ff
p
p
pp
p
f
p
Ped.
sempre rallent. al Fine.
morendo
ppp

III.

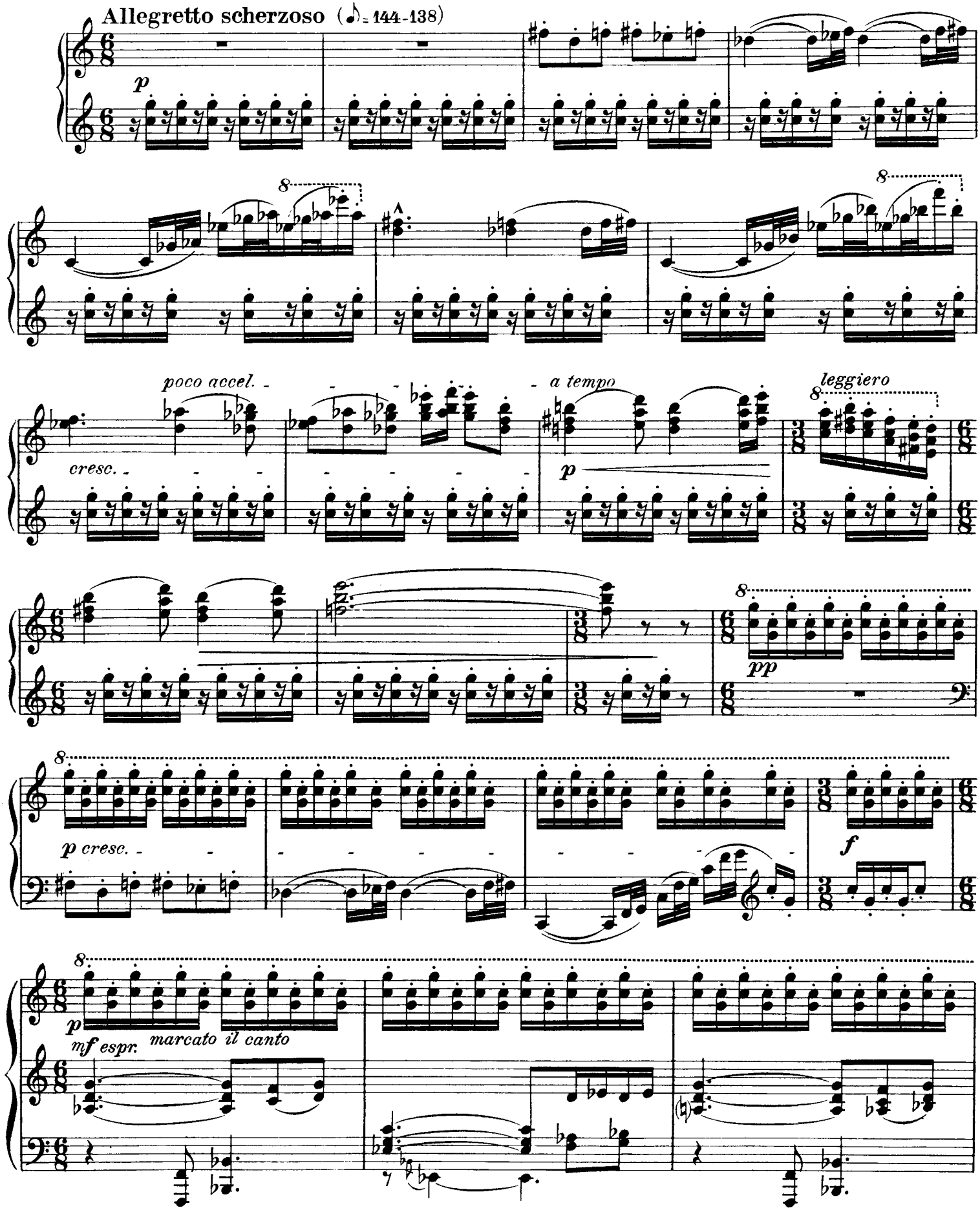

Lento.
accel.
f ad lib.
sempre legatissimo
poco a poco diminuendo
Andante (♩ = 84-88) l'accompagnement sans rigueur, poco rubato
p
sempre sextole
p espress.

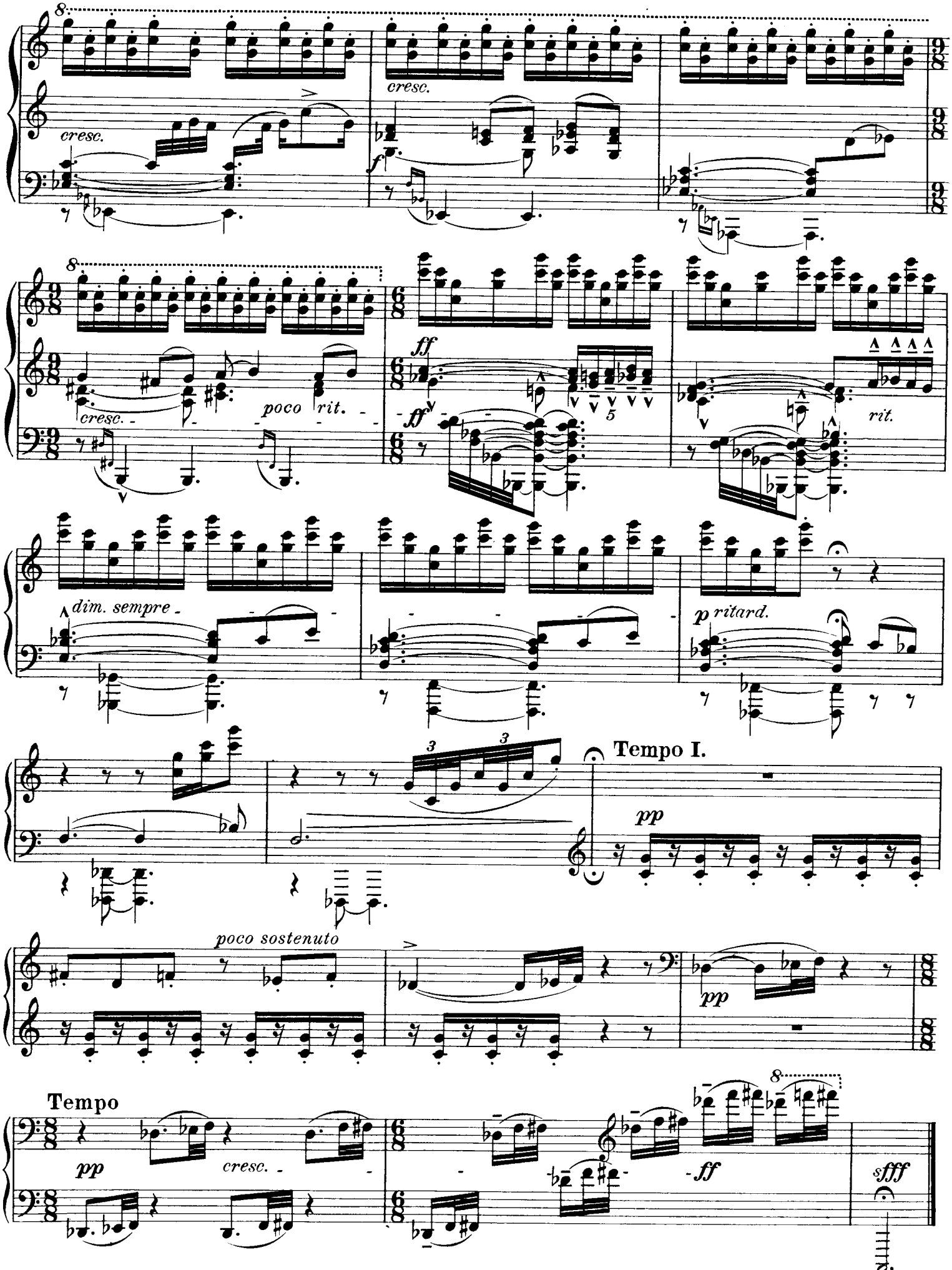

sf dim.
cresc.
(pp)
m.g.
f
f
dim.
p
en prolongeant


pp
m.g.
p
pp
p cresc.
f
sfz
(sempre f)
p

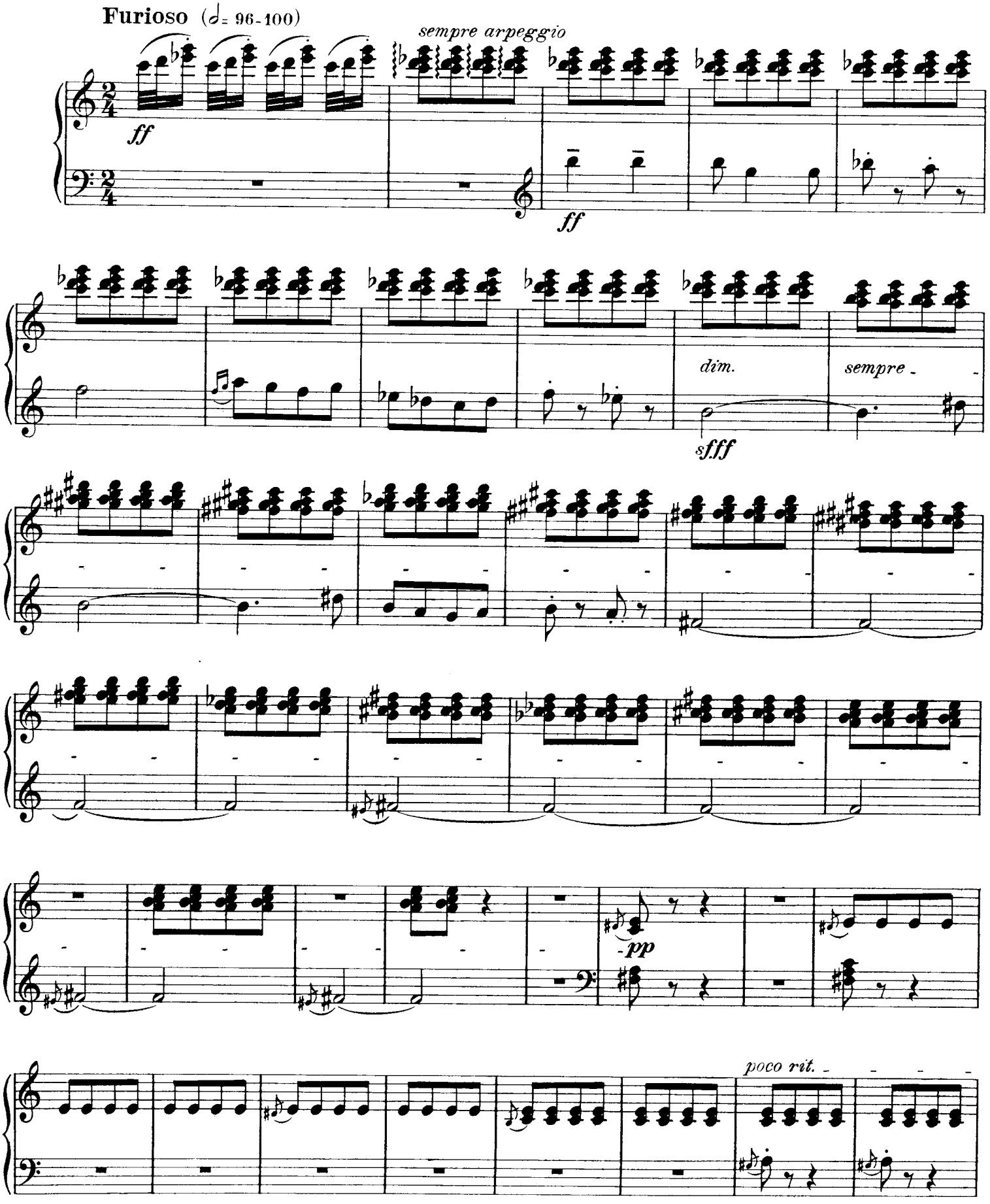

sempre accel. e cresc.
ff
m. g.
m. dr.
f
sff
sempre più accel
Agitato
fff
Tempo I.
sff dimin.
pp
p ritard.
ritard.
8va bassa

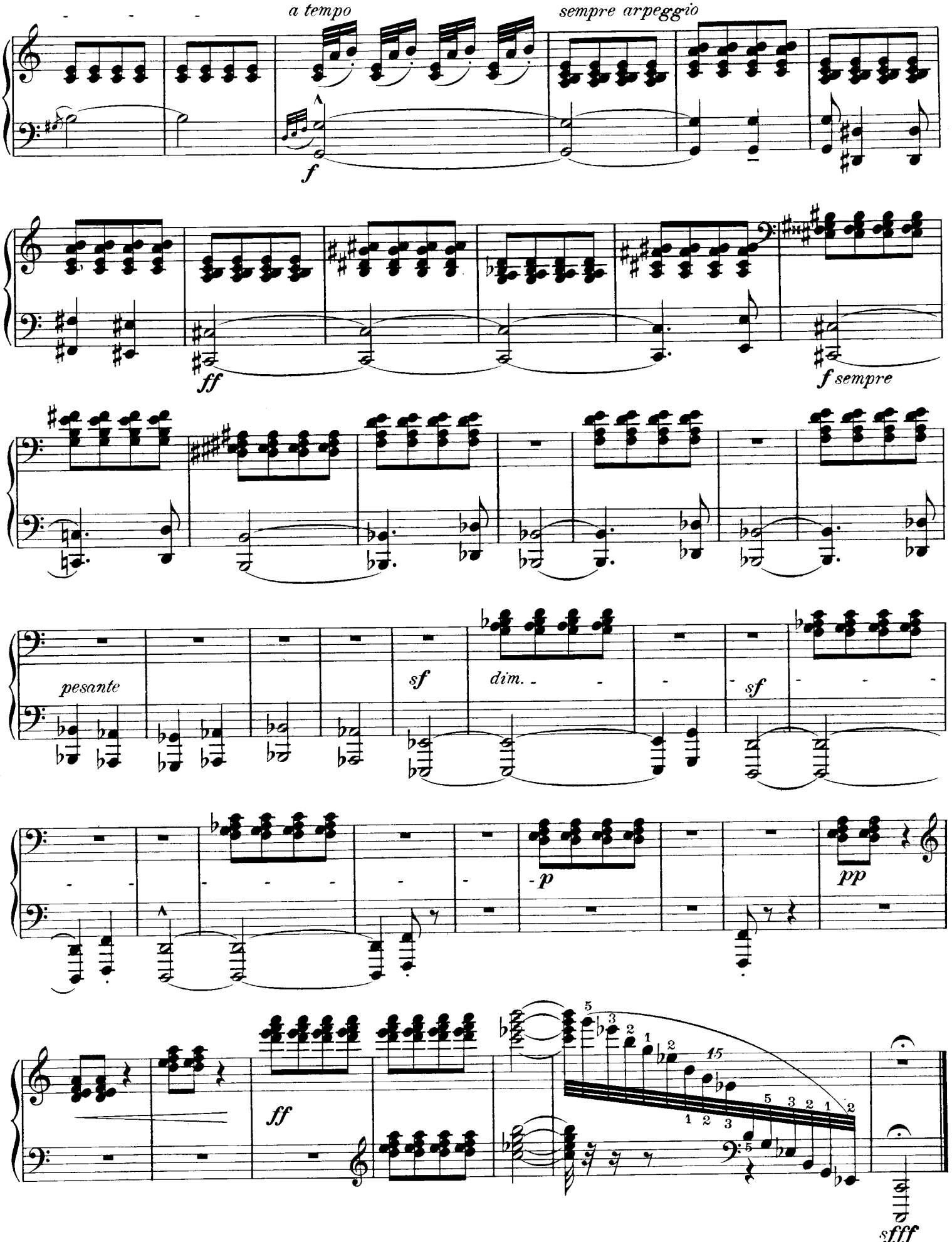
IV.


Allegretto scherzoso (♪. = 144-138)
p
8
poco accel.
cresc.
a tempo
p
leggiero
pp
p cresc.
f
p
mf espr.
marcato il canto

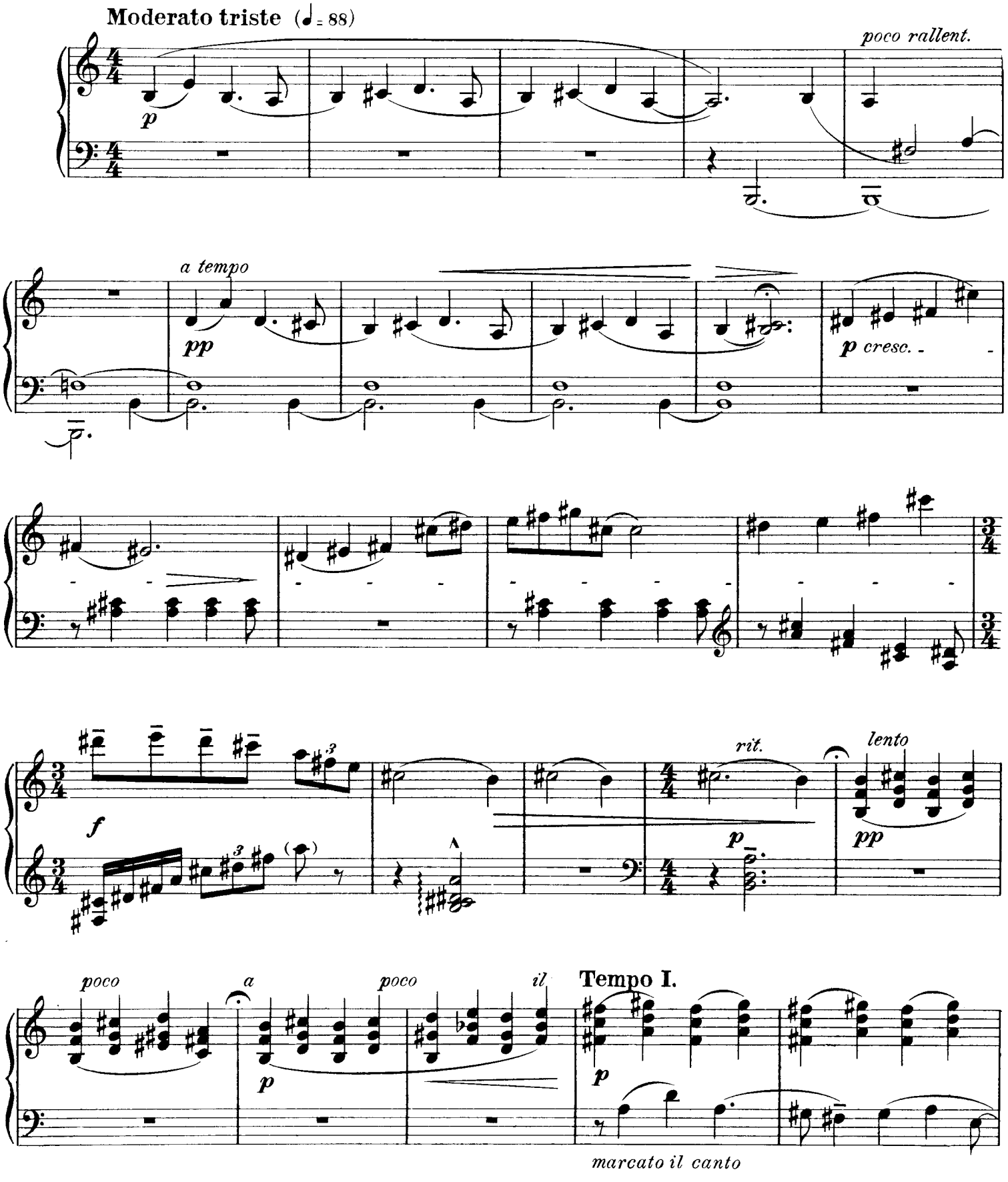

8
cresc.
cresc.
f
8
cresc.
poco rit.
ff
ff
5
rit.
dim. sempre
p ritard.
3
3
Tempo I.
pp
poco sostenuto
pp
Tempo
pp
cresc.
8
ff
sfff

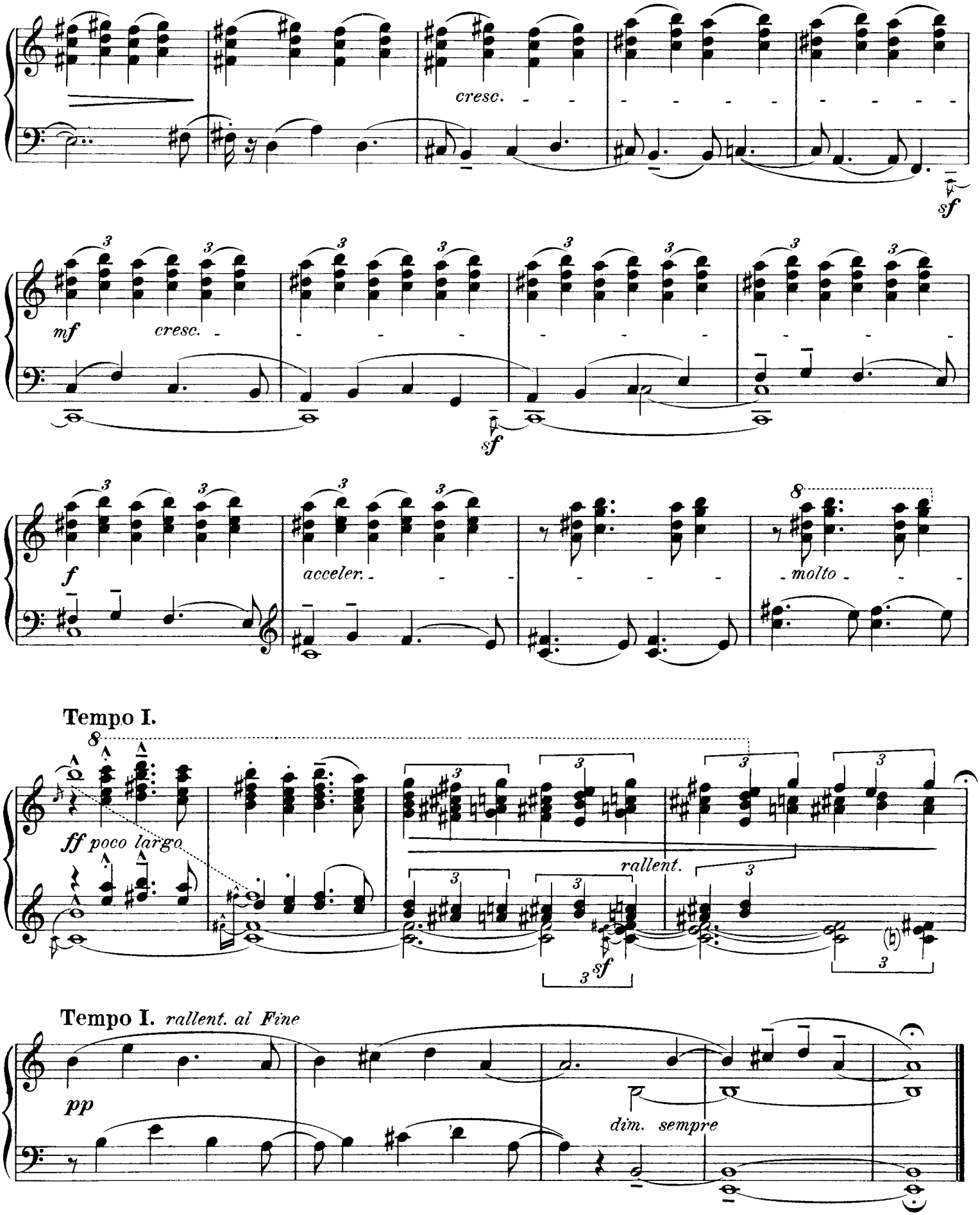
V. (quos ego. . .)


Furioso (♩= 96-100)
sempre arpeggio
ff
ff
dim.
sempre
sfff
pp
poco rit.

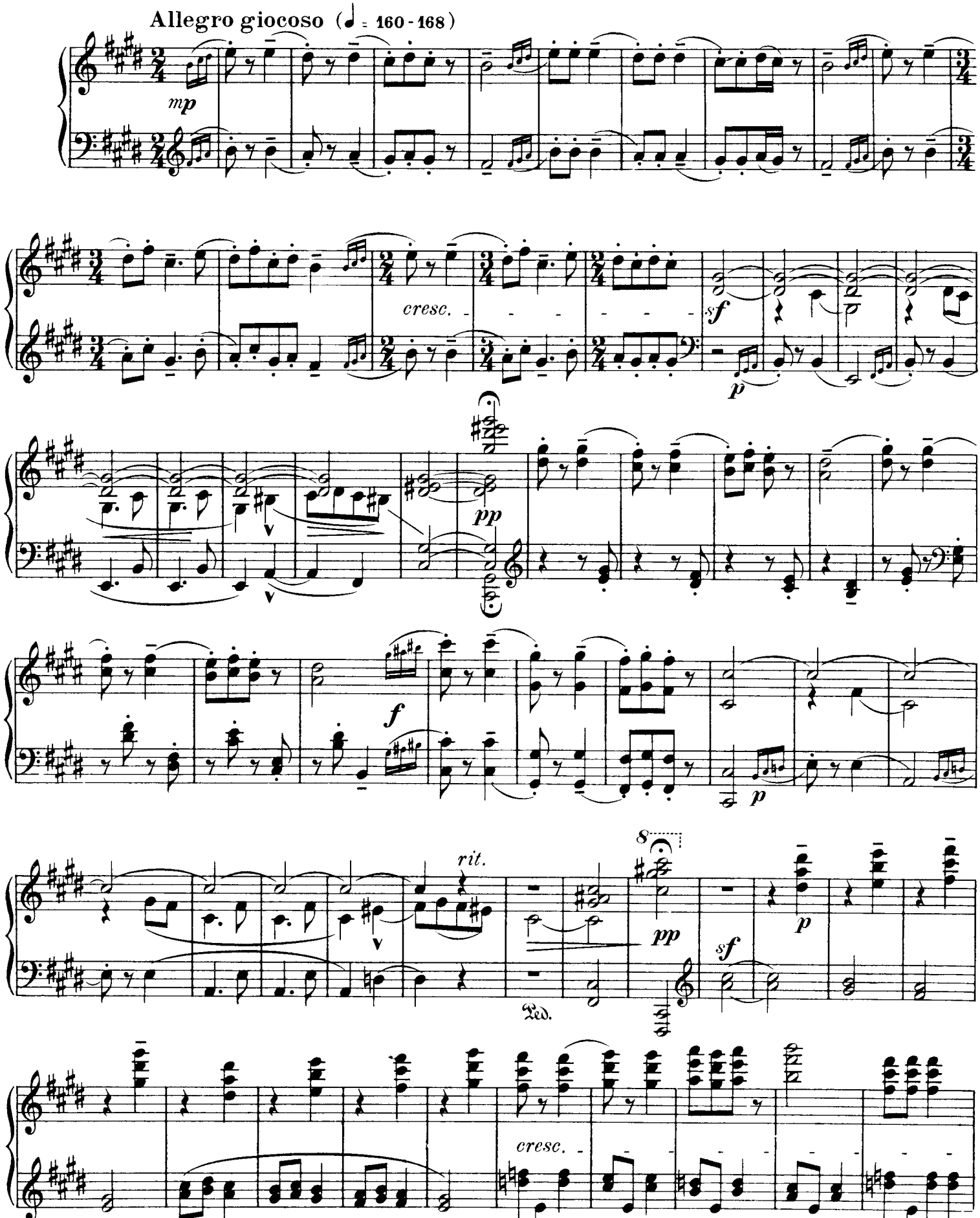

a tempo
sempre arpeggio
f
ff
f sempre
pesante
sf
dim.
sf
p
pp
ff
sfff

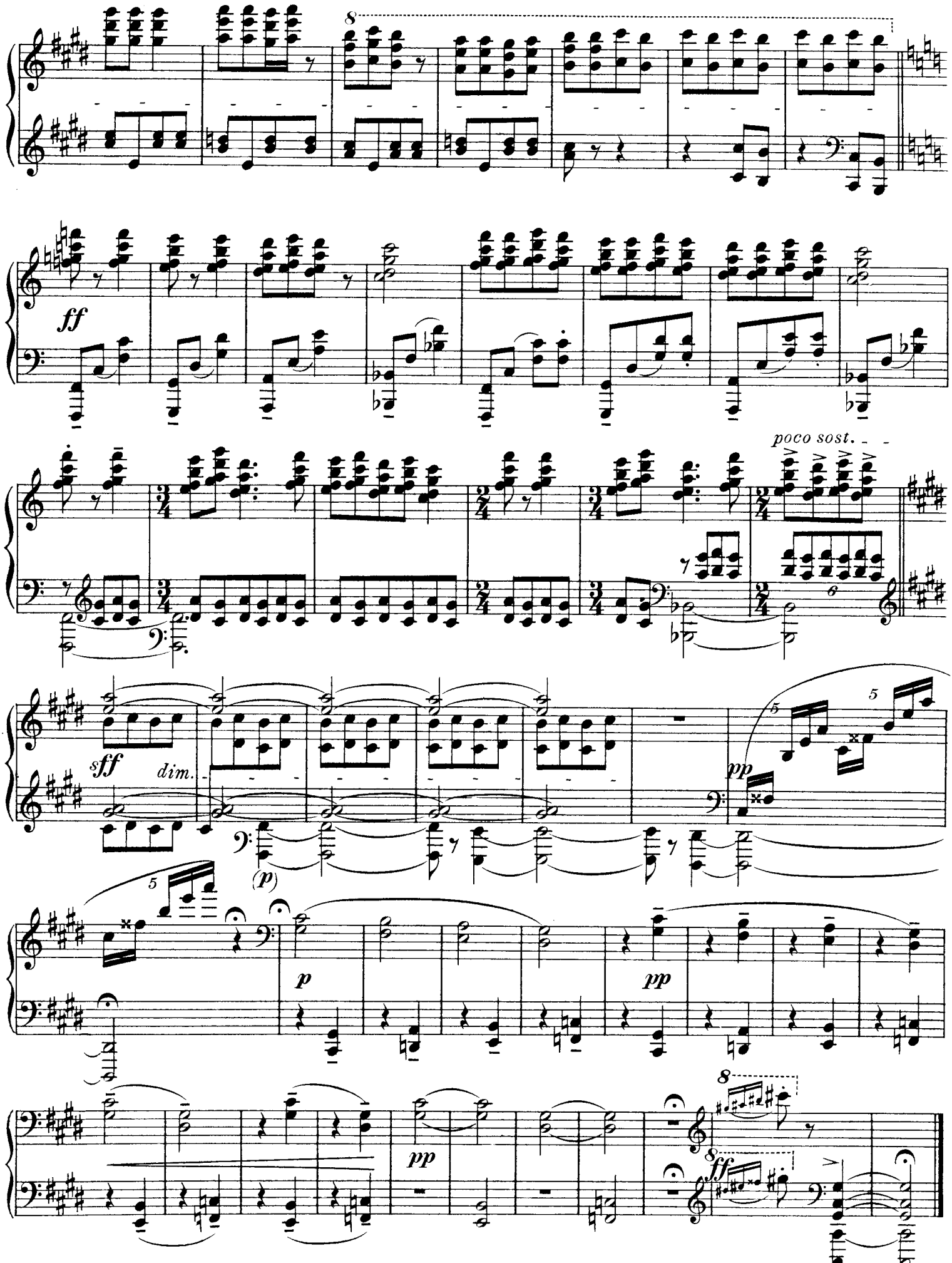
VI.


Moderato triste (♩= 88)
poco rallent.
p
a tempo
pp
p cresc.
f
rit.
lento
pp
p
poco
a
poco
il
Tempo I.
p
marcato il canto

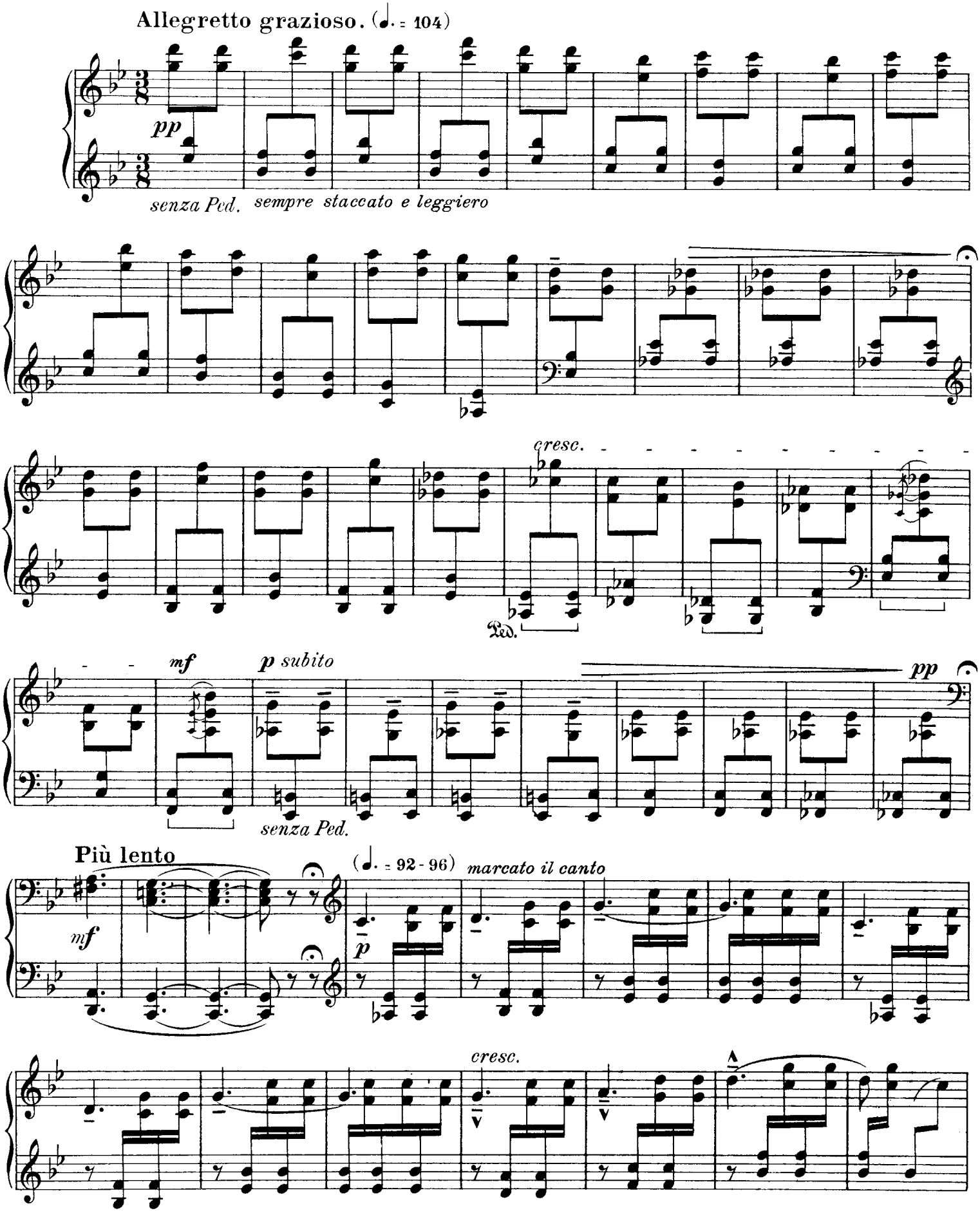

cresc.
sf
mf
cresc.
sf
f
acceler.
molto
Tempo I.
ff poco largo
rallent.
sf
Tempo I. rallent. al Fine
pp
dim. sempre

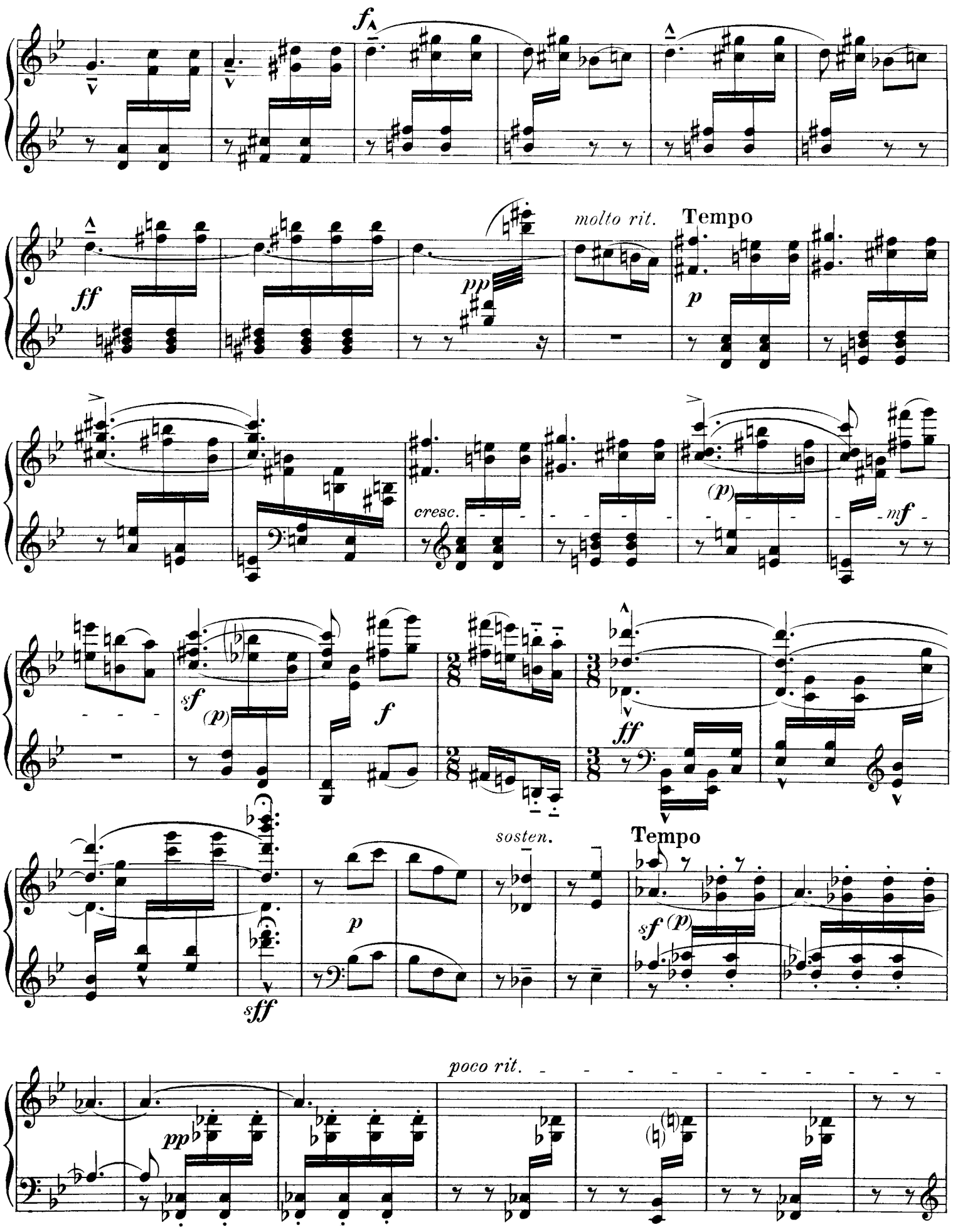
VII.

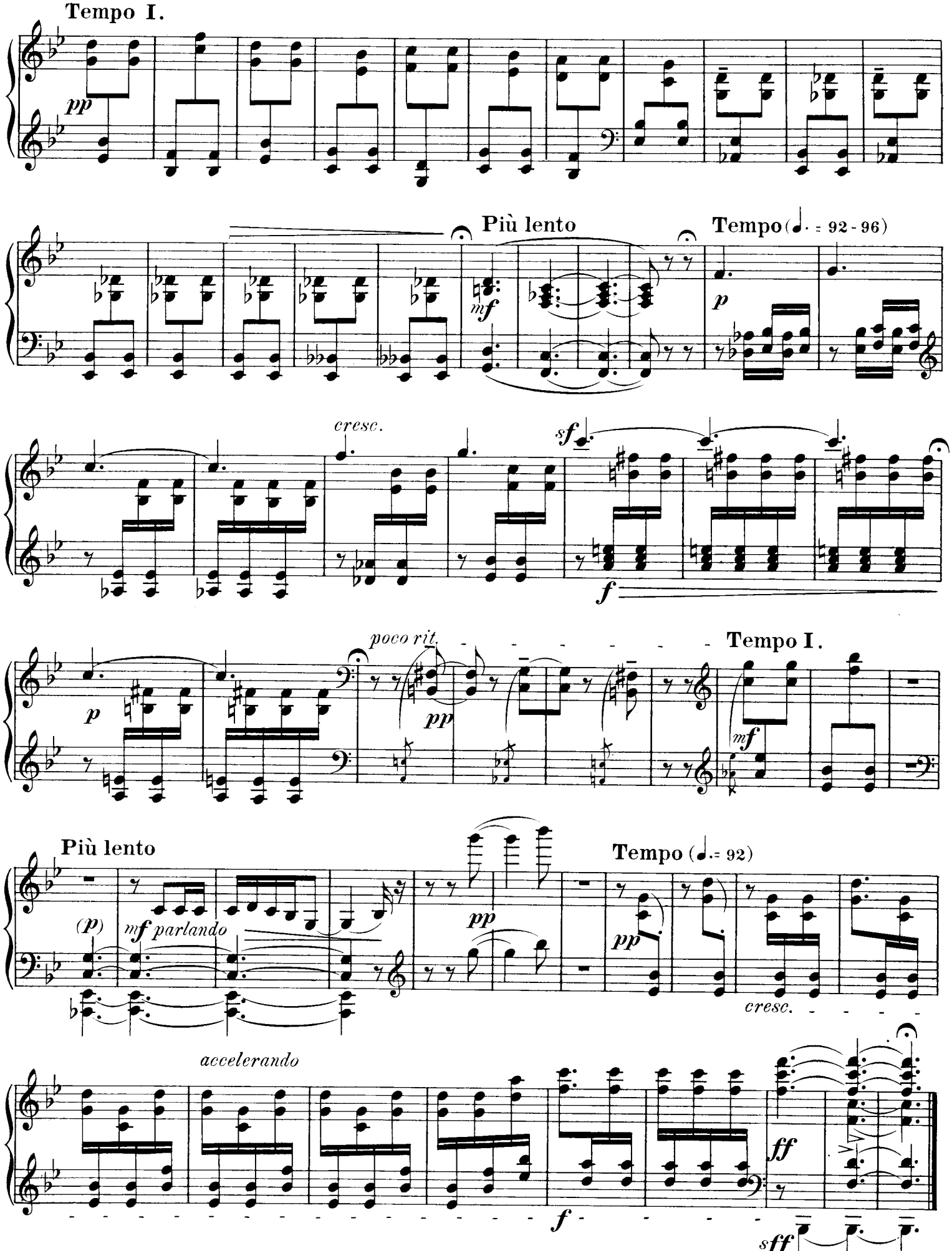

Allegro giocoso (♩ = 160-168)
mp
cresc.
sf
p
pp
f
p
rit.
8
pp
sf
p
Ped.
cresc.


8
ff
poco sost.
sff
dim.
(p)
p
pp
pp
8
8
ff

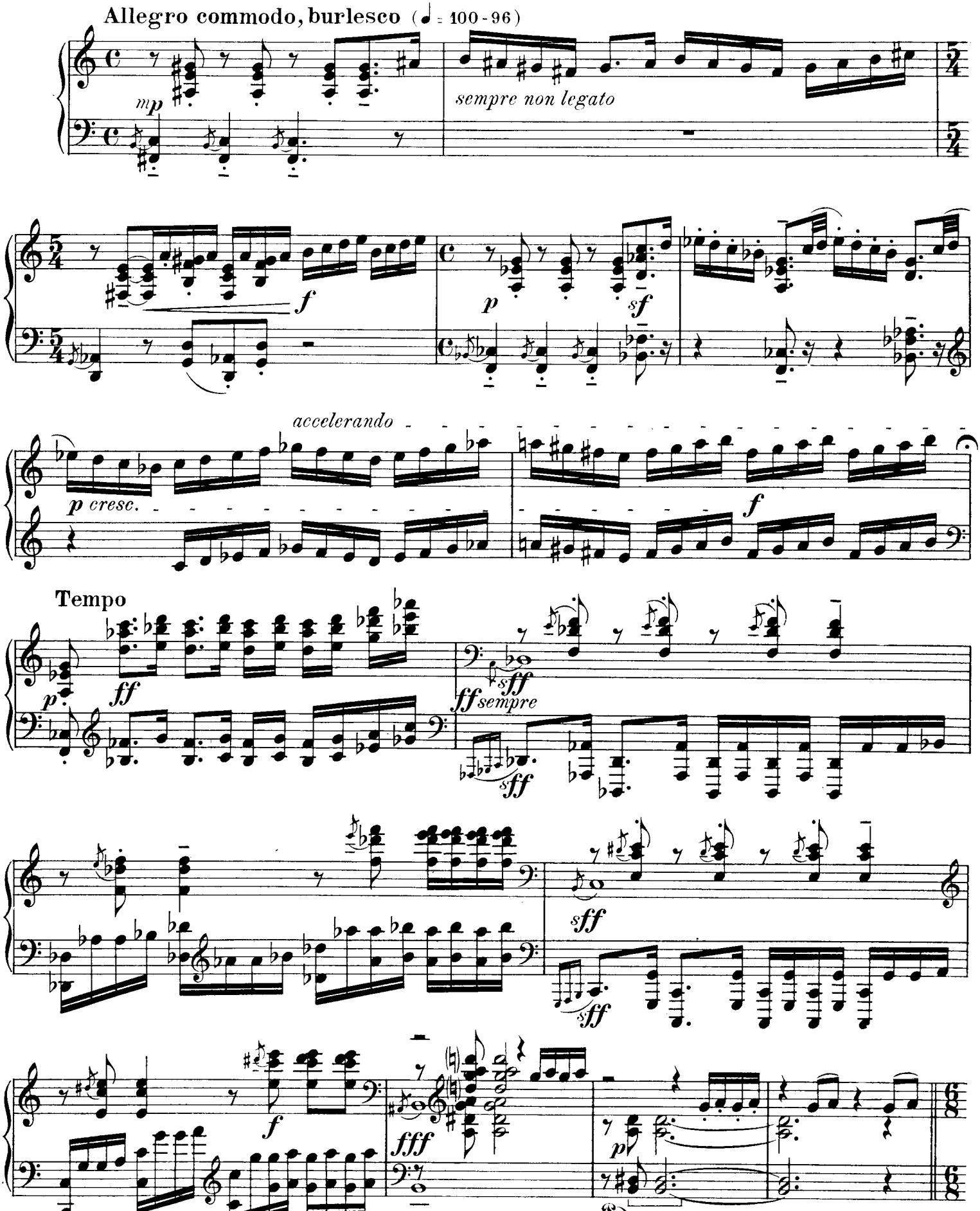
VIII.

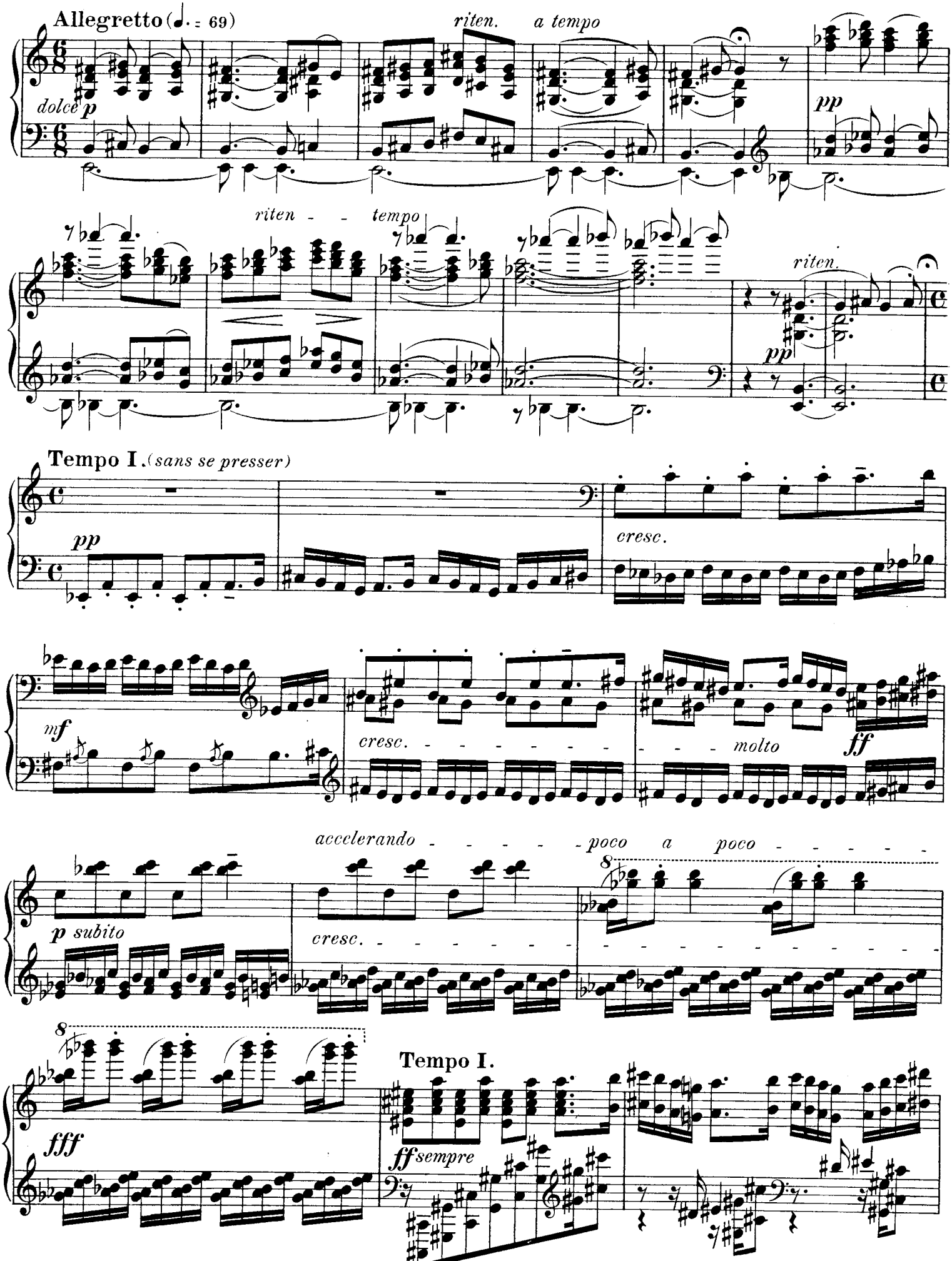

Allegretto grazioso. (♩. = 104)
pp
senza Ped.
sempre staccato e leggiero
cresc.
Ped.
mf
p subito
pp
senza Ped.
Più lento
(♩. = 92 - 96)
marcato il canto
mf
p
cresc.

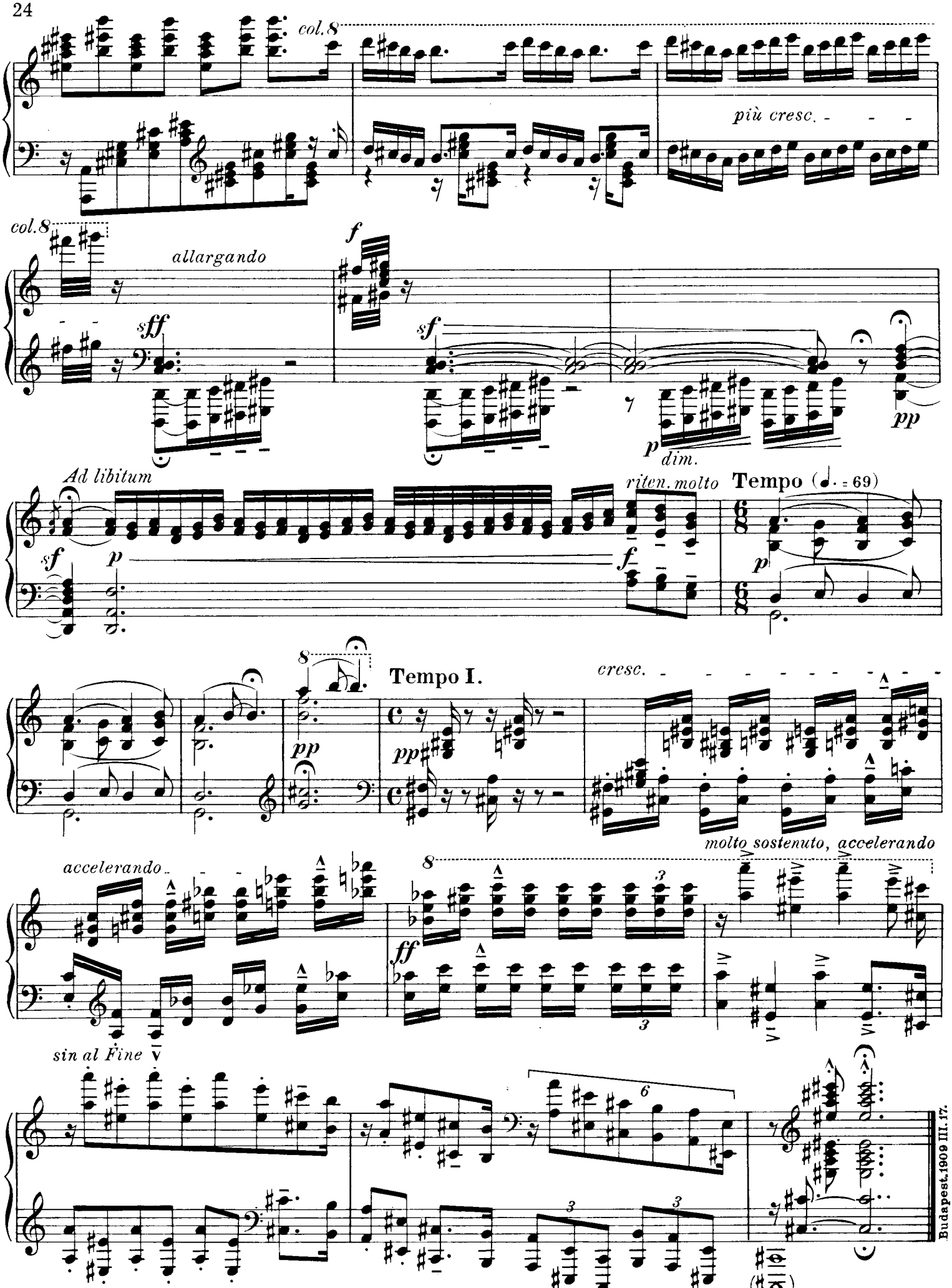

f
ff
molto rit.
Tempo
p
pp
cresc.
(p)
mf
sf
(p)
f
ff
sff
sosten.
Tempo
p
sf (p)
poco rit.
pp


Tempo I.
pp
Più lento
mf
Tempo (♩. = 92 - 96)
p
cresc.
sf
f
poco rit.
pp
Tempo I.
mf
p
Più lento
(p)
mf parlando
pp
Tempo (♩.= 92)
pp
cresc.
accelerando
f
ff
sff

IX.


Allegro commodo, burlesco (♩ = 100-96)
mp
sempre non legato
f
p
sf
accelerando
p cresc.
f
Tempo
ff
p
sff
ff sempre
sff
sff
sff
f
fff
p


Allegretto (♩. = 69)
dolce p
riten.
a tempo
pp
riten - - tempo
riten.
pp
Tempo I. (sans se presser)
pp
cresc.
mf
cresc. - - - - - - -
molto
ff
accclerando - - - - - poco a poco - - - - -
p subito
cresc. - - - - - - -
8
8
fff
Tempo I.
ff sempre


col.8
più cresc.
col.8
allargando
sff
f
sf
pp
p
dim.
Ad libitum
sf
p
riten. molto
f
Tempo (♩. = 69)
p
8
pp
Tempo I.
pp
cresc.
molto sostenuto, accelerando
accelerando
8
ff
3
sin al Fine
6
3
3
Budapest, 1909 III. 17.