

# Nocturne in E Minor

Op. 72 #1

Andante. (♩ = 69)

*p molto legato.*

The musical score is written for piano and bass. It begins with the tempo marking "Andante. (♩ = 69)" and the dynamic "p molto legato." The first system shows the initial melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development with various fingerings and includes a "Ped." marking. The third system features a crescendo ("cresc.") leading to a dynamic of "p", followed by a decrescendo ("dim."). The fourth system includes the instruction "mf a tempo." and continues the melodic and harmonic progression. The fifth system concludes the page with further melodic and harmonic details. Pedal markings ("Ped.") and asterisks are used to indicate phrasing and dynamics throughout the piece.

5 2 4 8 2

*tr*

*poco* *a* *poco*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

5 4 4 1

*poco* *dim.* *riten.*

Red. \* Red. \* Red. \* 5

*f a tempo.*

*f* *a tempo.*

Red. \* Red. \* Red. \* Red. \*

*dim.*

Red. \* Red. \* Red. \* Red. \*

*p*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

144

*f*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*pp* *calando.*  
Ped. \* Ped. \* Ped. \*