

W. van Swol met '1

14th Edition

à la Mémoire de Madame Sprague Coolidge

Flute

# SONATA

for  
Flute and Piano

The flute part has been revised  
by JEAN - PIERRE RAMPAL

## 1. Allegro malinconico

Francis Poulenc

80  
p  
f  
mf  
f  
mf  
f  
mf  
léger et mordant  
f  
p  
f

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Flute,

6

*f*

*surtout sans ralentir*

7

*pp*

8 *A peine Un peu plus vite*  $\text{♩} = 98$

*mf*

*f*

9 *mer le vent impub*

*f*

10

*f*

11

*pp subito*

*f*

*p*

*mf*



Flute

2. Cantilena

*♩ = 54 (tempo I)*

*♩ = 92*

Assez lent  $\text{♩} = 52$

The musical score for the flute part, titled "2. Cantilena", is written in 4/4 time. It begins with a tempo marking of "Assez lent" and a metronome marking of  $\text{♩} = 52$ . A handwritten note in the upper right corner indicates a tempo of  $\text{♩} = 54$  (tempo I). The score consists of eight staves of music. The first staff starts with a dynamic of *p*. The second staff includes a trill marking (*tr*). The third staff features a circled "1" above the first measure. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *pp* and a circled "2" above the first measure, with a handwritten tempo marking of  $\text{♩} = 58$ . The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f* and a circled "3" above the first measure. The key signature has one flat (B-flat).

Flute

3. Presto giocoso

♩ = 160 - 168

The musical score for the Flute part of "3. Presto giocoso" on page 6 consists of ten staves. The tempo is marked as *Presto giocoso* with a quarter note equal to 160-168 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>) and slurs. Fingerings are indicated by circled numbers 1 through 9. The piece concludes with a fermata and a final flourish.

Flute

⑩ *bc*

⑪ (+) *très léger et mordant*

+2r

⑫ *vol*

surtout sans ralentir

⑬ 8

⑭ 3

*port*

*f*

*p*

*lento ad lib*

⑮ *a tempo*  
♩ = 160-168

*mf*

1 2 3 4 5

*copie!*

*le double plus lent*

Flute

Subito ~~piu~~ *lento* ♩ = 66

(16) *f* *mélancolique* *p*

(17) *Tempo presto* I<sup>o</sup>

2 5 3 *pp* *mf* *f*

*ff* (18) *ff*

8 2 *ff*

*f* (19) 1

*f* 1 *mf*

*f* (20) 6 7 *ff* *surtout sans ralentir*

1 2 3 1 *fff* *Strictelement en mesure sans ralentir*

*forte*

*non troppo*