

My Mother's Old Red Shawl

CHARLES MORELAND

Voice and Piano

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a moderate tempo, while the left hand provides a steady bass line with eighth notes.

The vocal line begins with a treble clef and a key signature of two flats. It features a series of eighth and quarter notes, with a fermata over the final note of the phrase.

1. It now lies on the shelf, It is faded and torn, That dear old shawl by my mother
 2. Oh, my heart often aches with a dull throbbing pain, When visions of childhood come a -
 3. How - bright - ly her face to my memory ap - pears, Tho' grave dust has covered it for

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line with harmonic accompaniment.

The vocal line continues with a similar melodic structure, ending with a fermata over the final note.

wore. It is all that is left for this heart to adore, To
 gain. And - sad - ly I think of the days that are past, Too
 years. How - sweet sounds her voice, with a cadence of love, Though

The piano accompaniment continues, providing a steady harmonic background for the vocal line.

The vocal line continues, featuring a long note with a fermata, indicating a moment of reflection or emphasis.

bring to mind those happy days of yore. _____ How of - ten the hands to these
 bright - and too hap - - py to last _____ Oh beau - ti - ful child - hood, made
 now 'tis turn'd to melodies above. _____ For life flees a - way like a

The piano accompaniment concludes the piece with a final chord and a steady bass line.

13

folds have been press'd That now be-neath the dai-sy's are at rest, The tears come un-bid-den and
bright by the smile Of one whose love could ev'-ry care be-guile. How glad-ly I'd flee from the
tale that is told But, joys of child-hood nev-er can grow old, And vis-ions of moth-er so

17

si-lent-ly fall To gleam like gems on mo-ther's old red shawl.
world's bit-ter thrall To seek the heart that throbb'd be-neath the shawl.
dear to us all Come back when-e're I see her old red shawl.

CHORUS

Sop.

It is use-ful no more, yet I fond-ly a-dore, That dear old shawl my moth-er wore — And thro'

Alto

Tenor

Bass

It is use-ful no more, yet I fond-ly a-dore, That dear old shawl my moth-er wore — And thro'

5

life it shall be a lov'd treas-ure to me That lit-tle old red shawl my moth-er wore_____

8

life it shall be a lov'd treas-ure to me That lit-tle old red shawl my moth-er wore_____

my moth-er wore

The musical score consists of five systems. The first system is a vocal line in G minor, starting at measure 5. The second system is a piano accompaniment in G minor, starting at measure 8. The third system is a vocal line in G minor, continuing from the first system. The fourth system is a piano accompaniment in G minor, continuing from the second system. The fifth system is a vocal line in G minor, continuing from the third system. The lyrics are: 'life it shall be a lov'd treas-ure to me That lit-tle old red shawl my moth-er wore_____'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.