

Sonata I.

G. F. Händel.

Grave. M.M. ♩ = 69.

The musical score is written for a single flute part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave' with a metronome marking of 69 quarter notes per minute. The score is divided into three sections: A, B, and C. Section A (measures 1-16) begins with a piano (*p*) dynamic and features a series of sixteenth-note patterns with slurs and accents. Section B (measures 17-28) starts with a forte (*f*) dynamic, includes a trill (*tr*) in measure 17, and ends with a piano (*p*) dynamic. Section C (measures 29-40) begins with a piano (*p*) dynamic and includes a trill (*tr*) in measure 39. The score uses various dynamics including *p*, *f*, *tr*, *rit.*, and *tr*. It also features slurs, accents, and breath marks (*V*). The piece concludes with a trill (*tr*) in the final measure.

Flauto.

Allegro. M.M. ♩ = 88

The musical score for Flute consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro. M.M. ♩ = 88'. The score includes various dynamics such as *f* (forte), *p* (piano), and *cre-scendo* (crescendo). Articulations include accents (*>*) and breath marks (*v*). The piece is divided into sections labeled D, E, F, G, H, and I. The tempo changes to *rit.* (ritardando) and *Adagio.* in the final section, which also includes a trill (*tr*). The score concludes with a fermata over a whole note.

Flauto.

Adagio. M.M. ♩ = 52.

Allegro. M.M. ♩ = 152.

f *p* *crescendo* *f* *p* *cre - scen - do* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p* *cre - scendo* *f* *ritar - - - dando f*

Sonata II.

Adagio. M.M. ♩ = 76.

p *p* *cresc.* *f* *cresc. espressivo* *p* *mf*

Andante. M.M. ♩ = 112.

p *p* *p* *f* *mf* *f* *do* 1. 2.

V *f*

p *f* W V

V

V X V *f* *p* tr

Adagio. M.M. $\text{♩} = 52$.

p *mf* V

mf *f* *p* tr

Presto. M.M. $\text{♩} = 108$.

f V

f *p* *f* Y V

p *f* *p* *cresc.* V

f *f* Z V

cre - scen - do *f* *ritard.* *f* tr

Sonata III.

Adagio. M. M. ♩ = 84.

The Adagio section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second staff features a *mf* dynamic. The third staff is marked with a first ending bracket labeled 'A' and includes a *p* dynamic and a *cresc.* marking. The fourth staff includes a *f* dynamic, a *p* dynamic, a trill (*tr*), a *rit.* marking, and a *mf* dynamic. The section concludes with a fermata over the final note.

Allegro. M. M. ♩ = 100.

The Allegro section consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *mf* dynamic, a *p* dynamic, and a *cresc.* marking. The third staff is marked with a first ending bracket labeled 'B' and includes a *p* dynamic and a *f* dynamic. The fourth staff includes a *f* dynamic, a trill (*tr*), and a *f* dynamic. The fifth staff is marked with a first ending bracket labeled 'C' and includes a *p* dynamic, a *f* dynamic, a *p* dynamic, and a *p* dynamic. The section concludes with a fermata over the final note.

Flauto.

This musical score for Flute is written in G major (one sharp) and consists of ten staves of music. The piece is characterized by its intricate and rapid passages, often featuring sixteenth-note runs and trills. The dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) section. Articulations such as *V* (accents), *tr* (trills), and *>* (accents) are used throughout. Fingerings are indicated by numbers 1-4 above notes. The score includes several dynamic markings: *f* at the beginning of the first staff, *f* and *p* in the second staff, *f* and *p* in the third staff, *f* in the fourth staff, *p* in the fifth staff, *p* and *f* in the sixth staff, *f* in the seventh staff, and *f* in the eighth staff. The final staff concludes with a *tr* and a *ritard.* (ritardando) marking. The piece is marked with various articulations including accents (*V*), trills (*tr*), and slurs. Fingerings are indicated by numbers 1-4 above notes. The score includes several dynamic markings: *f* at the beginning of the first staff, *f* and *p* in the second staff, *f* and *p* in the third staff, *f* in the fourth staff, *p* in the fifth staff, *p* and *f* in the sixth staff, *f* in the seventh staff, and *f* in the eighth staff. The final staff concludes with a *tr* and a *ritard.* (ritardando) marking.

Flauto.

Andante. M. M. ♩ = 72.

Bourrée. M. M. ♩ = 138.

Menuett. M. M. ♩ = 100.