

Danúbio Azul

Valsa

Orquestra NOSTALGIA

J. Strauss

The musical score is for the waltz "Danúbio Azul" by Johann Strauss. It is written for a full orchestra and includes the following instruments and parts:

- Cl:** Clarinet, melodic line.
- Sxa1, Sxa2:** Saxophones (Alto and Tenor), playing a similar melodic line to the clarinet.
- Sxt1, Sxt2:** Saxophones (Soprano and Alto), playing a sustained harmonic accompaniment.
- Sxbr:** Saxophone (Baritone), playing a sustained harmonic accompaniment.
- Tmpt1, Tmpt2, Tmpt3:** Trumpets, playing a rhythmic accompaniment.
- Tb1, Tb2, Tb3:** Trombones, playing a sustained harmonic accompaniment.
- Piano:** Playing a rhythmic accompaniment with chords.
- Guitar:** Playing a rhythmic accompaniment with chords.
- Bass:** Playing a rhythmic accompaniment.
- Drums:** Playing a rhythmic accompaniment.

The score is in 3/4 time and G major. It is divided into two systems of six measures each. The first system contains measures 1-6, and the second system contains measures 7-12. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Valsa Danúbio Azul

This page contains the musical score for the second system of 'Valsa Danúbio Azul'. The score is arranged in a standard orchestral layout with 17 staves. The instruments and their parts are as follows:

- Cl (Clarinet):** Melodic line with eighth and quarter notes.
- Sxa1 (Saxophone 1) and Sxa2 (Saxophone 2):** Similar melodic lines to the clarinet.
- Sxt1 (Saxophone Tenor 1), Sxt2 (Saxophone Tenor 2), and Sxbr (Saxophone Baritone):** Play sustained notes with long slurs.
- Tmpt1 (Trumpet 1), Tmpt2 (Trumpet 2), and Tmpt3 (Trumpet 3):** Play rhythmic patterns with eighth notes and rests.
- Tb1 (Tuba 1), Tb2 (Tuba 2), and Tb3 (Tuba 3):** Play sustained notes with long slurs.
- Piano:** Accompanying chords and single notes.
- Guitar:** Accompanying chords.
- Bass:** Simple bass line with quarter notes.
- Drums:** Rhythmic accompaniment with snare and bass drum patterns.

The key signature is two sharps (F# and C#). The score is written in a common time signature (4/4).

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

C

C7

Valsa Danúbio Azul

This page of the musical score for "Valsa Danúbio Azul" features the following instruments and parts:

- CI**: Clarinet in C, playing a melodic line with grace notes.
- Sxa1, Sxa2**: Saxophones in A, playing a similar melodic line to the clarinet.
- Sxt1, Sxt2, Sxbr**: Saxophones in E-flat, playing sustained notes with long phrasing.
- Tmpt1, Tmpt2, Tmpt3**: Trumpets in C, playing sustained notes with long phrasing.
- Tb1, Tb2, Tb3**: Trombones in C, playing sustained notes with long phrasing.
- Piano**: Accompanying with chords and single notes, including a forte (F) dynamic marking.
- Guitar**: Accompanying with chords and single notes, including a forte (F) dynamic marking.
- Bass**: Accompanying with single notes and rests, including a forte (F) dynamic marking.
- Drums**: Playing a rhythmic pattern with grace notes.

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

G7

C

F

G7

C

F

Valsa Danúbio Azul

Musical score for Valsa Danúbio Azul, page 6. The score includes parts for CI, Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Piano, Guitar, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A double bar line is present after the second measure.

Chord progression for Piano and Guitar:

- Measure 1: G7
- Measure 2: C
- Measure 3: D7
- Measure 4: D7
- Measure 5: D7
- Measure 6: D7

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

G

D7

D7

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

Adim

Em

Am

D7

Adim

Em

Am

D7

Adim

Em

Am

D7

3 3 3 3 3 3

Valsa Danúbio Azul

The musical score for "Valsa Danúbio Azul" on page 9 features the following instruments and parts:

- Cl:** Clarinet, melodic line with a long note in the 4th measure.
- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone parts, mostly playing quarter notes with accents.
- Tmpt1, Tmpt2, Tmpt3:** Trumpet parts, playing quarter notes with accents.
- Tb1, Tb2, Tb3:** Trombone parts, playing quarter notes with accents.
- Piano:** Accompanying piano part with notes and a long note in the 4th measure.
- Guitar:** Accompanying guitar part with chords and a long note in the 4th measure.
- Bass:** Bass line with notes and a long note in the 4th measure.
- Drums:** Drum part with a consistent rhythmic pattern.

Chord changes are indicated in the Piano and Guitar parts: G, G7, and C.

This page contains the musical score for the 10th page of "Valsa Danúbio Azul". The score is arranged for a large ensemble and includes the following parts:

- Cl:** Clarinet, playing a melodic line with eighth notes and some slurs.
- Sxa1, Sxa2:** Saxophone Alts 1 and 2, playing a steady eighth-note accompaniment.
- Sxt1, Sxt2:** Saxophone Tenors 1 and 2, playing a steady eighth-note accompaniment.
- Sxbr:** Saxophone Baritone, playing a steady eighth-note accompaniment.
- Tmpt1, Tmpt2, Tmpt3:** Three Trumpets, playing a steady eighth-note accompaniment.
- Tb1, Tb2, Tb3:** Three Trombones, playing a steady eighth-note accompaniment.
- Piano:** Playing a steady eighth-note accompaniment with some slurs and a G^7 chord marking.
- Guitar:** Playing a steady eighth-note accompaniment with some slurs and a G^7 chord marking.
- Bass:** Playing a steady eighth-note accompaniment with some slurs and a G^7 chord marking.
- Drums:** Playing a steady eighth-note accompaniment with some slurs.

The key signature is two sharps (F# and C#). The score is written in a standard musical notation with various symbols such as slurs, accents, and chord markings.

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

C Gdim C G7 C Ab

C Gdim C G7 C Ab

CI

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

B^bm

Bdim

C

3

3

3

This musical score is for the piece "Valsa Danúbio Azul". It is arranged for a large ensemble. The score is divided into two systems by a double bar line. The first system consists of measures 1 through 3, and the second system consists of measures 4 through 6. The key signature changes from two flats (B-flat and E-flat) in the first system to three sharps (F#, C#, G#) in the second system. The instruments and their parts are as follows:

- CI (Clarinet in C):** Melodic line with slurs and accents.
- Sxa1, Sxa2 (Saxophones):** Melodic lines with slurs and accents.
- Sxt1, Sxt2 (Saxophones):** Harmonic accompaniment.
- Sxbr (Saxophone Baritone):** Harmonic accompaniment.
- Tmpt1, Tmpt2, Tmpt3 (Trumpets):** Harmonic accompaniment.
- Tb1, Tb2, Tb3 (Trombones):** Harmonic accompaniment.
- Piano:** Harmonic accompaniment with slurs and accents.
- Guitar:** Harmonic accompaniment with slurs and accents.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment with triplets in measures 1 and 2.

Chord markings are present in the Piano and Guitar staves:

- Piano: $Dm7(\flat 5)/C$ in measures 1-3, G^7 in measures 4-6.
- Guitar: $Dm7(\flat 5)/C$ in measures 1-3, G^7 in measures 4-6.

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

C

G7

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

C Gdim C G7 C

C Gdim C G7 C

C Gdim C G7 C

Danúbio Azul

Valsa

Orquestra NOSTALGIA
CLARINETE

J. Strauss

This musical score is for the Clarinet part of the waltz 'Danúbio Azul' by Johann Strauss. It is written for an orchestra named 'NOSTALGIA'. The score is in 3/4 time and the key signature has two sharps (F# and C#). The piece consists of 91 measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests, slurs, and dynamic markings like 'p' (piano). The score concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
SAX ALTO 1

J. Strauss

This musical score is for the Saxophone Alto 1 part of 'Danúbio Azul' by Johann Strauss. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several instances of phrasing slurs and accents throughout the piece. The score concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
SAX ALTO 2

J. Strauss

Musical score for Saxophone Alto 2, titled "Danúbio Azul" by J. Strauss. The score is written in treble clef, 3/4 time, and key signature of three sharps (F#, C#, G#). The piece consists of 91 measures, divided into 15 staves. The notation includes quarter notes, eighth notes, and rests, with various phrasing slurs and articulation marks. The key signature changes to two sharps (F#, C#) at measure 79. The score concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
SAX TENOR 1

J. Strauss

This musical score is for the Saxophone Tenor 1 part of 'Danúbio Azul' by Johann Strauss. It is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
SAX TENOR 2

J. Strauss

Musical score for Saxophone Tenor 2, titled "Danúbio Azul" by J. Strauss. The score is written in 3/4 time and consists of 91 measures. The key signature is two sharps (F# and C#). The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, and 85 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several dynamic markings, including *p* (piano) and *f* (forte). The score concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
SAX BARITONO

J. Strauss

This musical score is for the Saxophone Baritone part of 'Danúbio Azul' by Johann Strauss. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. A double bar line is used to separate sections of the music. The score concludes with a final double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
TROMPETE 1

J. Strauss

Musical score for Trompete 1, consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with fermatas. The score includes measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91. The key signature changes to one flat (Bb) at measure 67 and back to two sharps at measure 79. The piece concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
TROMPETE 2

J. Strauss

Musical score for Trompete 2, consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. The score includes repeat signs and a key signature change from two sharps to two flats (F and C) at measure 67. The piece concludes with a final double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
TROMPETE 3

J. Strauss

Musical score for Trompete 3, consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
TROMBONE 1

J. Strauss

This musical score is for the Trombone 1 part of 'Danúbio Azul' by Johann Strauss. It is written in bass clef with a 3/4 time signature. The score consists of 14 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. A key signature change to two flats (B-flat and E-flat) occurs at measure 67. The score concludes with a double bar line at the end of the final staff.

Danúbio Azul

Orquestra NOSTALGIA
TROMBONE 2

J. Strauss

This musical score is for the Trombone 2 part of 'Danúbio Azul' by Johann Strauss. It is written in bass clef with a 3/4 time signature. The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A key signature change to two flats (B-flat and E-flat) is indicated at measure 61. The score concludes with a double bar line at the end of the final staff.

Danúbio Azul

Orquestra NOSTALGIA
TROMBONE 3

J. Strauss

This musical score is for the Trombone 3 part of 'Danúbio Azul' by Johann Strauss. It is written in bass clef with a 3/4 time signature. The score consists of 14 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A key signature change to two flats (B-flat and E-flat) is indicated at measure 61. The score concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
PIANO

J. Strauss

Chord progression and measure markers:

- Measures 1-6: C
- Measures 7-12: G7
- Measures 13-18: C
- Measures 19-24: F
- Measures 25-30: G7, C, F
- Measures 31-36: G7, C, D7
- Measures 37-42: G, D7
- Measures 43-48: Adim, Em, Am, D7
- Measures 49-54: G, G7, C
- Measures 55-60: G7
- Measures 61-66: C, Gdim, C, G7, C, A^b
- Measures 67-72: D^b, E^b, A^b
- Measures 73-78: B^bm, Bdim, C
- Measures 79-84: Dm7(^b5)/C, C, G7
- Measures 85-90: C, G7
- Measures 91-96: C, Gdim, C, G7, C

Danúbio Azul

Orquestra NOSTALGIA

J. Strauss

GUITAR

This is a guitar score for the piece 'Danúbio Azul' by Johann Strauss. The score is written for guitar in 3/4 time and consists of 91 measures. The key signature is one flat (B-flat major). The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, and 85 marked at the beginning of their respective staves. The notation includes chords, accidentals, and articulation marks. The following table lists the chords for each measure:

Measure	Chord
1	C
2	C
3	C
4	C
5	C
6	C
7	C
8	C
9	C
10	C
11	C
12	C
13	C
14	C
15	C
16	C
17	C
18	F
19	F
20	F
21	F
22	F
23	F
24	F
25	G7
26	G7
27	G7
28	G7
29	G7
30	G7
31	G7
32	C
33	C
34	C
35	D7
36	D7
37	D7
38	D7
39	D7
40	D7
41	D7
42	D7
43	Adim
44	Em
45	Am
46	Am
47	Am
48	Am
49	G
50	G
51	G
52	G
53	G
54	G
55	G7
56	G7
57	G7
58	G7
59	G7
60	G7
61	C
62	C
63	Gdim
64	C
65	C
66	G7
67	C
68	A ^b
69	A ^b
70	A ^b
71	A ^b
72	A ^b
73	B ^b m
74	B ^b m
75	B ^b m
76	B ^b m
77	B ^b m
78	B ^b m
79	Dm7 ^{(b5)/C}
80	Dm7 ^{(b5)/C}
81	Dm7 ^{(b5)/C}
82	Dm7 ^{(b5)/C}
83	Dm7 ^{(b5)/C}
84	Dm7 ^{(b5)/C}
85	C
86	C
87	C
88	G7
89	G7
90	G7
91	C

Danúbio Azul

Orquestra NOSTALGIA
BASS

J. Strauss

7/4

7

13

19

25

31

37

43

49

55

61

67

73

79

85

91

C **G7**

C **C7**

F

G7 **C** **F**

G7 **C** **D7**

G **D7**

Adim **Em** **Am** **D7**

G **G7** **C**

G7

C **Gdim** **C** **G7** **C** **A^b**

D^b **E^b/G** **A^b**

B^bm7/D^b **Bdim/D** **C**

Dm7(^b5)/C **C** **G7**

C **G7**

C **Gdim** **C** **G7** **C**

Danúbio Azul

Orquestra NOSTALGIA
Drums

J. Strauss

7
13
19
25
31
37
43
49
55
61
67
73
79
85
91