

# La Traviata

## Finale del Atto II

«Avrem lieta di maschere»

G. Verdi

Transcripción de N. Toledo

Nº 10

**Allegro brillante**

The image displays a piano accompaniment score for the piece 'Avrem lieta di maschere' from the opera La Traviata. The score is written for piano and consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Allegro brillante'. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes several triplet markings (5/3 and 5/3). The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The bass line features a steady eighth-note accompaniment, while the treble line contains chords and melodic fragments. The score concludes with a final measure in the fourth system.

13

Musical score for measures 13-15. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with chords and eighth-note patterns.

16

Musical score for measures 16-18. Measure 16 includes a dynamic marking of *f* (forte) and *p* (piano). The treble clef staff shows chords and melodic fragments, while the bass clef staff continues with a steady accompaniment.

19

Musical score for measures 19-21. Measure 19 includes a dynamic marking of *f* (forte) and *p* (piano). The treble clef staff features chords and melodic lines, and the bass clef staff provides accompaniment.

22

Musical score for measures 22-24. The treble clef staff shows chords and melodic lines, and the bass clef staff provides accompaniment.

25

Musical score for measures 25-27. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with chords and eighth-note patterns.

28

31

8va

5

34

8va

pp

4

37

8va

cresc

40

8va

2

4