

# Polonaise in D minor

Johann Sebastian Bach

BWV Anh. 128

Musical notation for measures 1-4. The piece is in D minor, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line with a key signature change to D minor in the second measure.

Musical notation for measures 5-8. Measure 5 begins with a triplet in the right hand. Measures 7 and 8 include trills in the right hand. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 9-13. Measures 11 and 12 feature trills in the right hand. The right hand continues with a melodic line, and the left hand maintains the bass line.

Musical notation for measures 14-18. Measure 14 starts with a triplet in the right hand. Measures 17 and 18 include trills in the right hand. The piece ends with a double bar line and repeat dots.

Public Domain

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the freedom to distribute, modify and perform.

Typeset using [www.LilyPond.org](http://www.LilyPond.org) by Steven McDougall. Reference: Mutopia-2009/01/06-1615

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>