

Lachen und Weinen

Johann Michael Friedrich Rückert

(1788-1866)

Franz Schubert

(1797-1828)

D.777 (Op. 59, No 4, 1823)

Etwas geschwind.

Singstimme

PianoForte

pp

6

La - chen und Wei - nen zu je - glicher

12

Stun - de ruht bei der Lieb' auf so man - cherlei Grun - de.

18



Mor - gens lacht' ich vor Lust; und wa - rum

pp

24



ich nun wei - ne bei des A - bendes Schei -

> decresc. *>* *>* *dimin.*

30



ne, ist mir selb' nicht be-wusst, ist mir selb' nicht be-wusst.

a tempo *mf*

36

Musical score for measures 36-41. The score is in G minor (three flats) and 3/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of chords in the left hand and a melodic line in the right hand. Dynamics include accents (>) and piano-issimo (pp). A fermata is present over the final measure of this system.

42

Musical score for measures 42-47. The piano part continues with a melodic line in the right hand and chords in the left hand. A fermata is present over the final measure of this system.

48

Wei - nen und La - chen zu je - glicher Stun - de ruht bei der Lieb' auf so

Musical score for measures 48-53. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with chords and a melodic line. Dynamics include accents (>).

54

man-cherlei Grun - de. A - bends weint'ich vor Schmerz;—

60

und wa - rum du er - wachen kannst am Mor - gen mit La - chen,

cresc.

66

muss ich dich fra - gen, o Herz, muss ich dich fra - gen, o Herz.

72

Musical score for measures 72-77. The score is in G minor (three flats) and 3/4 time. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include accents (>) and piano-piano (pp). A fermata is present over the final measure of this system.

78

Musical score for measures 78-83. The score continues from the previous system. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a double bar line in the right hand at measure 80. Dynamics include accents (>) and piano-piano (pp). The piece concludes with a double bar line at the end of measure 83.