

Karol Szymanowski Masques

I. Shéhérazade

Lento assai Languido

8

pp *dolciss.*
(*dolciss. marc.*)

pp
(*Ped.*)

(*con Ped.*) (simile)

Detailed description: This system contains the first two measures of the piece. The tempo is marked 'Lento assai Languido'. The music is in 3/4 time. The right hand begins with a melodic line starting on measure 8, marked 'pp dolciss. (dolciss. marc.)'. The left hand plays a steady eighth-note accompaniment, marked 'pp (Ped.)'. Pedal markings are present in both hands.

3 *riten.* *pp* *ten.*

Detailed description: This system contains measures 3 through 6. Measure 3 features a triplet of eighth notes in the right hand, marked '3 riten.'. The right hand continues with a melodic line, marked 'pp' in measure 5. The left hand accompaniment continues, marked 'ten.' in measure 5. The time signature changes from 3/4 to 3/2 at the end of the system.

Poco avvivando (Ansioso)

8

perdendosi rallent. *pp* *pp*

Detailed description: This system contains measures 7 through 10. The tempo is marked 'Poco avvivando (Ansioso)'. Measure 7 features a triplet of eighth notes in the right hand, marked '8'. The right hand continues with a melodic line, marked 'pp' in measure 8. The left hand accompaniment continues, marked 'pp' in measure 8. The tempo marking 'perdendosi rallent.' is present in the first measure of this system.

Poco più mosso. (avvivando)

av - vi -

sf *pp* (marc.) (senza Ped.) (poco rit.) *sf* (con Ped.) *sf* *p* (senza Ped.) *cresc.*

sf (ten.) *sf* *sf* (ten.)

- van - do sempre cre - scen - do poco a poco

mf *sub.pp* (poco rit.) (a tempo) *sf* *sf* *sf* (ten.)

mf *sub.pp* (marc.) 3 7

cre - scen - do e poco accel. *f marcato*

sf (ten.) *sf* *mf* (marc.) (10) *cresc.*

(Più mosso)

cresc. ed accel. *sf* (trillo) *f* (sempre) (marcatissimo)

sf

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *sf* (sforzando) and *sf (trillo)*. There are several trills and slurs throughout the system.

Second system of musical notation, continuing from the first. It features the same three-staff layout. Dynamics include *sf*, *(m. f.)*, and *(rallent.)*. The tempo marking *diminuendo e poco rallent.* is present. The system concludes with a *sf* dynamic.

Allegretto tranquillo e semplice

Third system of musical notation, starting a new section. It features a grand staff and a separate bass clef staff. Dynamics include *ppp*, *p dolce*, *pp (sempre)*, and *(sempre pp)*. Performance instructions include *poco cresc.*, *avivando*, and *(rallentare il trillo)*. The time signature changes to 6/8.

Fourth system of musical notation, continuing the section. It features the same three-staff layout. Dynamics include *poco sosten.*, *poco cresc.*, and *dolce sf*. A second ending bracket with a '2' is visible in the upper staff.

Two staves of music. The upper staff contains a melodic line with a fermata and a second ending bracket labeled '2'. The lower staff contains a bass line with a fermata. Performance markings include *poco cresc.*, *riten.*, *dimin. e rall.*, and *perdendosi ppp*.

Two staves of music. The upper staff has a fermata and a first ending bracket labeled '4'. The lower staff has a fermata. Performance markings include *pp dolciss. espr.*, *(poco sosten.)*, *pp*, *pp (dolciss.)*, and *pp (dolciss.)*. A *dolce sf* marking is placed above the end of the system.

Two staves of music. The upper staff has a fermata and a first ending bracket labeled '3'. The lower staff has a fermata. Performance markings include *Più mosso (risvegliando)*, *rallent.*, *sf sf*, and *sf (trillo)*.

Two staves of music. The upper staff has a fermata and a first ending bracket labeled '8'. The lower staff has a fermata. Performance markings include *crescendo ed accelerando*, *(poco più mosso)*, and *(marcato)*.

8

First system of musical notation, featuring a treble and bass clef with various notes, rests, and dynamic markings such as *sf*.

8

f (sempre) (*senza dim. e rallent.*)

sf (*dim.*)

Second system of musical notation, including performance instructions like *f (sempre)* and *senza dim. e rallent.*, and dynamic markings *sf* and *dim.*.

(*quasi l'istesso tempo ma dolce e tranquillo*)

pp dolce
(*sub.*)

Third system of musical notation, featuring the instruction *(quasi l'istesso tempo ma dolce e tranquillo)* and dynamic marking *pp dolce (sub.)*.

Fourth system of musical notation, showing complex chordal textures and melodic lines.

pp marc.

m. g. *pp sempre* *meno p*

5

Fifth system of musical notation, including dynamic markings *pp marc.*, *m. g.*, *pp sempre*, and *meno p*, and a measure number 5.

(risvegli. subito) *(misterioso)*

mf (scherz) *sub. sf* *sf ten.* *pp sub.*

pp (sempre)

(poco agit.) poco accelerando

pp

Poco più mosso

p *sf* *sf* *sf*

agitato

sub. pp *sf* *secco senza Ped.* *poco Ped.**

sub. pp *(poco sf)* *poco sf*

a poco crescendo ed accel. (simile) *Ped.** *accelerando*

poco sf *sf*

sempre Ped. *Più mosso*

poco cresc. *pp sempre crescendo ed accelerando con Ped. agitato*

sf *p* *molto crescendo*

Con passione

The musical score is written for piano and consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and melodic fragments. Dynamics include *ff (sempre)*, *sf*, *m.d.*, and *sf*. The second system continues the piano accompaniment with a *(marc.) f (sempre)* marking and a triplet of eighth notes in the bass. The third system shows a *poco dim.* instruction and a *dimin.* marking in the right hand. The fourth system features a *p* dynamic and a *diminuendo poco rallentando* instruction. The score is marked with various articulations such as accents and slurs.

(tranquillo e dolce)

(con sordino: mit Verschiebung)

Andantino

pp dolce

ppdolciss. molto espr.

(riten.) pp (sempre)

(ten.)

pp

This system contains the first two systems of music. The first system features a piano introduction with a right-hand melody in treble clef and a bass line in bass clef. The tempo is marked 'Andantino'. The first system includes dynamics 'pp dolce' and 'ppdolciss. molto espr.'. The second system includes '(riten.)', 'pp (sempre)', and '(ten.)'. The third system includes 'pp'.

Poco meno

riten.

ppdolciss. espr.

m.d.

dimin. riten.

(♩ = ♩.)

dim. rallent.

This system contains the third and fourth systems of music. The tempo is marked 'Poco meno'. The third system includes 'riten.', 'ppdolciss. espr.', and 'm.d.'. The fourth system includes 'dimin. riten.'. The fifth system includes '(♩ = ♩.)', 'dim.', and 'rallent.'. The sixth system includes 'dim. rallent.'.

ten.
pp ten.
ppp

rallentando
ten.
pp ten.

ten.
pp ten.
ppp

a tempo
(♩ = ♪) (Come sopra)

p dolce

ppp

Subito più mosso poco scherz. e capriccioso.

riten.
(Risvegliando)
b (sempre pp)
ten.
pp

8

riten.

Vivace assai

8

rallentando molto diminuendo

ppp

pp $\frac{3}{8}$

(capriccioso e fantastico)

(trillo)

(trillo)

cresc.

(poco sosten)

(trillo)

sf (a tempo) p

ere -

scen - - do

cresc. e stringendo

sf

crescendo

sf

Vivace agitato (secco) (cantando)

ppp *pp (senza Ped.)* *sempre pp*

sempre più agitato

poco a

poco *crescendo*

a tempo sempre più agitato a crescendo

poco rit. *pp*

p

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *pp* (pianissimo). A *crescendo* marking is present over the left hand.

Second system of musical notation. The right hand continues the melodic line. Dynamics include *cresc.* (crescendo), *sf*, *pp*, and *mp* (mezzo-piano). The word *cre-* is partially visible at the end of the system.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *sf*. The words *- scen - do molto e stringendo* are written below the staff.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with triplets. Dynamics include *sf* and *ff* (poco sosten.) (fortissimo, poco sostenuto). The word *scen - do* is written below the staff.

a tempo

(marc.) (string.)

17

sf

This system shows the beginning of a section. The piano part has a dynamic marking of *sf* (sforzando). The string part is marked with *(marc.)* and *(string.)*. A measure number of 17 is indicated in the upper right. The music features a mix of eighth and sixteenth notes with various articulations.

Poco sostenuto
Molto agitato e drammatico

ff sempre *sf* *tr*

(Ped.)

sf (Ped.)

The second system is marked **Poco sostenuto** and *Molto agitato e drammatico*. It features a piano part with *ff sempre* and *sf* markings, and a string part with *tr* (trills). Pedal markings *(Ped.)* are present in both parts. The music is highly rhythmic and dramatic.

tr *ancora più f* *tr*

(Ped.)

sf (Ped.)

The third system continues the dramatic texture with trills (*tr*) and a *sf* marking. The piano part includes the instruction *ancora più f* (even stronger). Pedal markings *(Ped.)* are used throughout.

tr *tr*

(Ped.)

sf (Ped.)

The fourth system features trills (*tr*) and a *sf* marking. The piano part includes the instruction *ancora più f* (even stronger). Pedal markings *(Ped.)* are used throughout.

per - poco den - ral - len - do - tan - si do

pp (sempre)

Andantino (come sopra)

pp dolce

riten.

ppp dolciss. rallentando

ppp

perdendosi

pp dolciss

Tempo I

pp

lento assai languido come sopra

3 riten.

(rit.)

(dolce con Ped.)

pp

rallentando

(perdendosi)

ppp

ppp

(pp)

II. Tantris le Bouffon

Vivace assai *buffo e capriccioso*

First system of the musical score. The right hand (treble clef) plays a melodic line with eighth notes and slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *sf* and *f(marcatisimo)*.

Second system of the musical score. The right hand features a complex melodic line with slurs and accents, including a triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *sf*.

Third system of the musical score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f sempre*.

Fourth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *sf*.

Fifth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *sf*. The lyrics "cre - scen - do" are written below the right hand.

a tempo
poco avviv.

pp dolce velocissimo *molto cresc.* *sf*

(capriccioso)

Allegro moderato capriccioso e scherzando
Marcato e non legato

sf *cresc.* *riten.* *f*

poco rit.

Meno mosso espr.

rallent. e dimin. *p dolce* *sf*

sempre rallentando

riten.

Meno mosso (quasi adagio)

a tempo come sopra
(Allegro moderato)

allargando dimin. *dolciss. espress. rall.* *pp* *ff(sub)*

rit.

*allargando
dimin.*

Meno mosso dolce

allargando

*Meno mosso (quasi adagio)
rallent.*

p

*dolciss. espr.
pp*

diminuendo

(a tempo)

rallent.

(a tempo)

riten.

a tempo (poco avviv.)

riten.

pp

p

(m.d.)

mp

Poco meno dolce espress.

Ancora meno

ppp

ppp

dimin. rallent.

*ppp leggiero
(Ped.)
ten.*

Ancora meno (Largo)

(misterioso)

ten.ppp

ppp (sempre)

dolciss. marcato

*ten.ppp
Ped.*

*ten.ppp
(Ped.)*

L'istesso tempo

First system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a tempo of 'L'istesso tempo'. Performance instructions include '(senza dim e rall.)' and 'f (sempre)'. Dynamics are marked with 'sf'.

Second system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a tempo of 'L'istesso tempo'. Performance instructions include '(d = d)'. Dynamics are marked with 'sf', 'ten.', and 'f marcattissimo'.

Third system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a tempo of 'L'istesso tempo'. Dynamics are marked with 'sf' and 'ten. sf'.

Fourth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a tempo of 'L'istesso tempo'. Performance instructions include '(d = d.)'. Dynamics are marked with 'f marcattissimo', 'sf', and 'cresc. molto'.

Fifth system of the musical score. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a tempo of 'L'istesso tempo'. Performance instructions include '(sub) Molto vivace ed agitato'. Dynamics are marked with 'allargando', 'ff', 'pp', and 'sf'.

poco a poco crescendo

sempre crescendo

(poco più)
f (sempre)

First system of musical notation, featuring a treble and bass clef. The music is characterized by dense, chromatic textures and dynamic markings such as *sf* (sforzando) and *ten.* (tension).

Second system of musical notation, continuing the dense chromatic texture. It includes dynamic markings like *sf* and *sf sempre*, and a triplet of eighth notes marked *3 sf*.

Third system of musical notation, marked **Largo espressivo e con passione**. It features a variety of dynamics including *crescendo*, *sf*, *ten.*, *sf*, *ff* (*secco*), *poco riten.*, *ff*, *sf*, and *ritar.*. The system concludes with a *fff* marking.

Subito più mosso (Allegro moderato)
molto agitato

Fourth system of musical notation, marked *p* (piano) and *crescendo*. It features a prominent sixteenth-note figure in the bass clef, marked with a *6* (sixteenth notes).

allargando

Meno mosso (Andante)

fff *passionato* *dimin. e riten.*

mp *dimin. e riten.* *p* *riten.* *più p* *rallent.*

Meno mosso.

Ancora meno mosso (misterioso)

pp *ppp* *rallent.* *ten. ppp* *pp marcato* *ten. ppp*

molto allargando *a tempo (Andante)*

ten. ppp *ten. ppp* *mp* *(pp)*

Lento assai

allargando

(pp) *ten. (pp)* *morendo* *ten. p* *ten. pp* *ten. ppp* *ppp* *ppp* *ppp* *pppp* *perdendosi*

III. Sérénade de Don Juan

Vivace (♩ = 88 - 100)
Quasi Improvisando Fantastico
(tremolo lungo ad lib.)

Più vivo **rit.**

rit. *crescendo ed accelerando* *crescendo*

(Poco meno) (sosten.)

cresc. molto *pp pp grazioso (à piacere)*

ppp (trillo) *sempre p avvio.* *p poco sosten.* *a tempo* *accel. e cresc.*

ten. *(ten.)*

cresc. ed accel. *ff adirato* *sf* *p*

ten. *sf* *p*

sempre dim. *dimin.* *(poco rit.)*

Più mosso (♩=100)
(dolce arpeggiando)

p *(dolce marc.)* *rallent.*

Poco meno quasi recitando (♩=144)

(espressivo)
p dolce amoroso poco cresc. *poco cresc.* *(riten.)*

avvivando
(a tempo)

pp *(secco)* *(ten.)* *affettuoso avviv.* *cresc.*

poco più. rit. **poco meno** **dolce**

f(energ.) *sostenuto* *sub. pp* *sosten.* *rit.* *dim. rallent.*

a tempo (♩ = 100)
(come sopra)

Meno mosso (♩ = 144)

mf
3
3
dim. e rallent.
mf
espr.

f
sf
rall.

a tempo (avviv.)

rit.

poco avviv.

sub. p
cresc.
mp
cresc.
molto cresc.

rit.
ff (ma dolce) sosten.
sub. pp
3
3
sosten.
riten.
dimin. e rallent.

a tempo (come sopra) (♩ = 126)

p
(sub.) mf
3
cresc.
cresc. accel.
accel. e cresc.

Poco meno (♩ = 84)

f (deciso ed agit.) *sf* *sf* *sf* *ten.*

(poco meno) *sf ten.* (sosten.) *f appassion.*

(sost.) *rallent.* *sub. pp dolciss. poco meno* *cresc. molto* *avviv.* *sub. f con passione sf sub.*

(capriccioso) *allarg. p dolce* *p dolce afflito (riten.) sub. meno mosso*

espr. rubato *poco cresc.* *avvivando* *pp (velocissimo)* *dolciss. (ten.) riten.*

8 (ten)
pp
tr
accelerando
poco cresc. ed accel

Più mosso (♩ = 120)

sub. pp palpitando

(sempre p)
rallentando molto
dimin.

Meno mosso (♩ = 66)

pp dolce espress.
(riten.)
pp dolcissimo
a tempo

poco riten.

(♩ = ♩) a tempo

8

arrivando
ppp

molto crescendo. ed accelerando

(Ossia: *diminuendo delicatissimo ppp*)

8

Vivace scherzando (♩ = 132)
Deciso
sf

f (sempre)

sf (marcatissimo)

crescendo

f (sempre)

(*senza dim. e rit.*)

Meno mosso (♩ = 76) **Pomposo**

f

f (dolce marc.)

poco agitato
sub.pp
cresc.
cresc.
cresc.

The first system of the score consists of three measures. The piano part (top two staves) begins with a *sub.pp* dynamic and a *poco agitato* tempo. It features a series of chords and moving lines, with a *cresc.* marking. The bass part (bottom two staves) also features a *cresc.* marking and includes a triplet of eighth notes in the first measure.

avvivando
sempre cresc.
sempre cresc. ed avviv.

The second system consists of three measures. The piano part continues with *avvivando* and *sempre cresc.* markings. The bass part also has *sempre cresc.* markings. The overall dynamic and tempo increase throughout the system.

f poco più sosten.
con forza e passione
(rit.)
(sosten.)
sempre cresc.
ff
f (marcato)

The third system consists of four measures. The piano part starts with *f poco più sosten. con forza e passione* and includes *(rit.)* and *(sosten.) sempre cresc.* markings. The bass part features *f (marcato)* and *ff* dynamics, with several triplet markings. The system concludes with a *ff* dynamic.

Subito più mosso
(rit.)
ff
(string.)

The fourth system consists of three measures. It begins with the instruction *Subito più mosso*. The piano part has *(rit.)* and *ff* markings. The bass part features a *ff* dynamic and a *(string.)* marking. The system ends with a *ff* dynamic and a *(string.)* marking.

Tempo I poco meno (♩ = 132) **Pomposo**

stringendo (*poco rit.*) **ff** (*sosten.*) **fff**

crescendo

poco rit. **Con passione**

molto cresc. *rallentando* **ff** (*molto sosten.*) (*m. s.*) **fff**

(*trillo*)

ff *rallentando* **sf** **ff** (*sempre*) *accelerando* **ff** *cresc.*

a tempo

accel. *stringendo* **fff** **p** (*sub.*) (*marc.*) **fff** **p** (*sub.*) (*marc.*)

cresc.

Vivace (♩ = 132)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. A *cresc.* marking is present above the right-hand staff.

Second system of musical notation, featuring a grand staff. It includes dynamic markings *mp*, *sf*, *p*, and *poco sf*. Performance directions *(senza rit.)*, *marc.*, and *marc.* are indicated below the staff.

Third system of musical notation, featuring a grand staff. It includes dynamic markings *pp*, *cresc.*, *mp*, and *sf*. The direction *accelerando* is written above the staff.

Fourth system of musical notation, featuring a grand staff. It includes dynamic markings *mf*, *sf*, *f*, *crescendo*, and *ff*. The direction *accelerando* is written above the staff.

Fifth system of musical notation, featuring a grand staff. It includes dynamic markings *p dolce (a piacere) rallent.*, *sf*, *dimin.*, *p*, *pp (m.d.)*, and *dolce espr. rubato*. The tempo marking *Poco meno (♩ = 56)* is written above the staff. A *(sosten.)* marking is also present.

First system of musical notation. The upper staff features a melodic line with a fermata and a *rit.* marking. The lower staff contains a complex rhythmic accompaniment with *(m.d.)*, *(m.s.)*, and *poco rit.* markings. A *rallent.* marking spans across both staves, and a *(veloce)* marking is present at the end of the system.

Second system of musical notation. The upper staff includes a *(sosten)* marking and a *rit.* marking. The lower staff features a *(trillo)* marking. The system is marked with *p molto espr. afflitto*, *(veloce) espr.*, and *dim.*.

Third system of musical notation. The upper staff is marked with *(rallent.)*, *a tempo*, and *avvivando*. The lower staff includes a *pp* marking and the instruction *perdendosi*.

Fourth system of musical notation. The upper staff is marked with *accel. e cresc.* and *molto crescendo e stringendo*. The lower staff continues the accompaniment.

Fifth system of musical notation, featuring a large fermata over the entire system. The upper staff has an *8* marking above the staff. The lower staff has an *8* marking below the staff. The system concludes with a *rit.* marking.